About the Authors

Tetyana Azarova, Ph.D.
Tetyana Azarova earned a Ph.D. in organizational development and change. She has professional experience in corporate finance and is also a former professional chess player. Tetyana is currently in transition, shifting her focus to human consciousness evolution, spirituality, personal and organizational development. She was born in Ukraine and has lived and worked in the U.S. for the past 20 years.

Barton Buechner, Ph.D.
Dr. Barton Buechner is a 1978 graduate of the U.S. Naval Academy, serving in the Navy for 30 years in a variety of operational and senior staff positions before retiring as a Navy Captain in 2008. He is presently a senior adjunct professor in the M.A. in Psychology with an emphasis in Military Psychology program at Adler University, and also an adjunct faculty member with the University of the Virgin Islands, co-teaching an online course in phenomenology, somatics, and communication. Dr. Buechner earned an M.A. in Organizational Development at Case Western Reserve University and a Ph.D. from Fielding Graduate University. His phenomenologically-informed dissertation focused on mentoring of student veterans in higher education settings. He currently serves as on the boards of directors of the CMM Institute for Personal and Social Evolution and the National Veterans' Foundation. He lives in Midland, Michigan, where he plays bass guitar in a blues/rock band and supports various veterans’ organizations and causes.

Małgorzata Burchard-Dziubińska, Ph.D.
Małgorzata Burchard-Dziubińska is a researcher in the field of economics of natural resources and environmental protection. She holds a postdoctoral degree in economics. Currently, she holds the position as an associate professor at the Faculty of Economics and Sociology at the University of Łódź, Poland. She is an author and editor of papers and books related to issues of sustainable development, economic transition, the economics of natural resources and environmental protection, co-editor of Journal “Ekonomia i Środowisko” (Economics and Environment). Since 2018 she has been the President of the Polish Association of Environmental and Resource Economists and in 2010–2015 she was the President of the Polish Economic Society–Łódź Division. She was a manager in several scientific projects and a scholarship holder, among others: Ludwig Erhard Stiftung (2005 and 2013), and Santander Universidades, The Lauder Institute, Wharton School, University of Pennsylvania (2014). Her fields of expertise are the economics of sustainable development, the economics of natural resources, environmental protection policy, environmental management.

Darlene Cockayne, Ph.D. Candidate
Darlene Cockayne has earned two master’s degrees, one in psychology with an emphasis in military psychology from Adler University in Chicago, Illinois and the other in human development from Fielding Graduate University in Santa Barbara California. She is currently a doctoral student at Fielding Graduate University working on her dissertation, which focuses on the reintegration of our veterans from military life to civilian life and their struggle. Darlene homeschools her two beautiful daughters and is the wife of a veteran. She is an Illinois native where she resides with her family.
Lorraine Crockford, Ph.D.
Lorraine Crockford, Ph.D., is a licensed psychotherapist who practices in California. Her practice is focused on trauma & anxiety as well as addictive disorders. Dr. Crockford works with Type-I and Type-II trauma intervening with relaxation and calming interventions in brief and longer-term treatment. Her orientation includes the soma (embodiment experience) providing Progressive Relaxation, (Eye Movement Desensitization, EMDR; and Cognitive Processing Therapy, CPT for post-traumatic stress disorders, PTSD). Dr. Crockford completed her doctoral degree in 2019 at Fielding Graduate University in human development. Her interest in scholarship brings focus to the multiple realities in the work of Alfred Schütz and in particular scaffolding Schützian concepts to deepen the understanding of human experience, whereby one comes to perceive the lifeworld intersubjectively between the self in relation to the constructs of the other in family, work and social systems.

Lori Davidson, Ph.D. Candidate
Lori Davidson, M.S., HS-BCP, is a human services practitioner with experience in counseling, administration, and program development. She has extensive knowledge in several areas of the health and wellness field, including nutrition and exercise. Lori currently works for Montgomery County Community College as an assistant professor, supporting many first-generation college students, inside and outside of the classroom.

Jennifer Decker, Ph.D.
Jennifer Decker is a doctoral student at Fielding Graduate University. She is a fitness trainer who works with both one-on-one clients and small groups in Hershey, PA. Her specialty is women's functional training. In her thirteen years of experience, she has encountered and worked with several women whose primary motivation for fitness was body image. Throughout her career, she discovered that many of these women were concerned with body image to the extent that they would be willing to risk their well-being for the latest diet fad or exercise trend. These interactions inspired her dissertation research on middle-aged women who endanger themselves exercising for body image.

Michelle Elias, Ph.D. Candidate
Michelle Elias is currently a doctoral student at Fielding Graduate University. She earned a master’s degree in Psychology with an emphasis on Military Psychology from Adler University and a bachelor’s degree in Psychology from California State University, Fullerton. She’s taught Special Education for more than 30 years. Michelle is a wife of a retired sailor, mom to two (one an active duty soldier), stepmom to four, and granny to five fantastic female grandchildren. Michelle’s interests are centered around military families and the phenomena around military life. Michelle is a California native where she continues to reside with her husband.

Carol Estrada, Ph.D. Candidate
Carol Estrada is a Doctoral Candidate in Human Development at Fielding Graduate University. Her dissertation research centers on the lived experience of young adults with terminal cancer. Additionally, she coaches university students new to phenomenology on the use of phenomenologically based writing protocols as a means of preparing for research. Professionally she is the owner of The Learning Connection Utah which provides 1:1 academic
and coaching services to children, most of whom have special needs or who are struggling in traditional academic settings.

Valerie Grossman, Ph.D.
Valerie Grossman, an educator counsellor founded and is CEO of Health Reach Canada Inc. (www.healthreachcanadainc.org) a fully volunteer, United Way Donor Choice non-profit organization, registered in Canada and the USA, whose purpose is helping people help themselves via health & education programs. Dancing through the Rain, her book, documents one woman's voice as she addresses life's difficult issues with a positive outlook, thereby reframing dark experience to create positive outcome. She resides in Calgary, Canada, but is often overseas helping people understand & resolve presented problems. Valerie loves to hike in nature & practices yoga & meditation.

David Haddad, Ph.D.
David Haddad is an independent researcher and writer in phenomenology. His contribution, “Intentionality as an Instrument in Action Research,” was added to Transformative Phenomenology, co-edited by Drs. Valerie Bentz and David Rehorick. He practices a blend of writing phenomenology, Zen Buddhism, and Christianity in Idyllwild, California.

David Jones, Ph.D.
David works in the School of Education at Fresno Pacific University and studies in the School of Leadership Studies at Fielding Graduate University. His research interests include human development within systems, human learning, disability studies, graduate writing, feminist disability theory, and nontraditional student success. His discovery of phenomenology represents a happy accident, one that fostered tremendous personal growth that spilled into other life domains, thus effecting a ripple of brilliant results. His dissertation explores how discourse in creativity research operates to exclude the accomplishments of racialized, gendered, and disabled creators.

Anna Kacperczyk, Ph.D.
Anna Kacperczyk is an assistant professor of sociology at the University of Łódź in Poland. Substantive areas of her research included palliative and hospice care in Poland (2006), the sustainable development of an Amazonian village (2013), the social world of climbing (2016), and trash (2019). She is interested in social worlds' theory, the methodology of social research, especially the problem of the position and role of the researcher in the investigation process. She basis research on the theoretical framework of symbolic interactionism, using ethnography, autoethnography, and methodology of grounded theory during her field research. She is chairperson of the Section of Qualitative Sociology and Symbolic Interactionism of the Polish Sociological Association and the member of the board of European Society for the Study of Symbolic Interaction. She serves as associate editor and cover designer of the journal Qualitative Sociology Review.

Krzysztof Konecki, Ph.D.
Krzysztof Konecki is a professor of sociology and works at the Institute of Sociology, Faculty of Economics and Sociology, University of Łódź, Poland. His interests lie in qualitative sociology, sociology of interaction, symbolic interactionism, sociology of the body, methodology of social sciences, visual sociology, communication and intercultural management,
organizational culture and management, and contemplative sociology. He is the editor-in-chief of *Qualitative Sociology Review* and holds the position of President of the Polish Sociological Association and is a member of the Committee of Sociology of the Polish Academy of Science; he was also a member of the Executive Committee of European Sociological Association.

Łucja Lange, Ph.D. Candidate
Łucja Lange is a Ph.D. Candidate at the Sociological Institute, University of Łódź & at the Literary Research Institute, Polish Academy of Sciences in Warsaw. She holds MAs in Theatre Studies (2004) and Ethnology and Culture Anthropology (2015). Her interests include death studies, anthropology of body and senses, marginalization, animal studies, gender studies, theatre, and photography. Łucja is the author of the book “Anthropologist as the Internal Auditor” (2016) and co-editor with Inga B. Kuźma of the books “Homelessness in Łódź” (2016) and “Flat and Home as a Cultural and Social Non-obviousness.” In her recent research, she studies the experience of parent’s bereavement processes. Another research focus is on cancertainment and metaphors used to describe illness on cancer patient blogs. More information available on her website: www.langel.pl

Natalia Martini, Ph.D. Candidate
Doctoral Student at the Institute of Sociology, Jagiellonian University, Kraków, Poland. Sociologist with a background in cultural studies, who has a strong interest in urban everyday life, as well as creative, transdisciplinary methodological approaches to urban phenomena. Her work cuts across sociology and human geography and favors critical and activist approaches to scholarship.

Tsolmontuya Myagmarjav, Ph.D. Candidate
Tsolmontuya Myagmarjav was born in Mongolia, with experience working in the aviation industry as a flight engineer. She is a Ph.D. student at the University of Łódź, Poland since 2016, researching cost-effective methods for the rehabilitation of land after mining. Her concentration of research is on Mongolian herders who lost their livestock as a result of climate change and mining. Since 1990, Mongolia has become an economic interest for foreign investment in mining. She has a goal of achieving ecological justice for Mongolian nomads.

Ayumi Nishii, Ph.D.
Ayumi Nishii, Ph.D., a Japanese native currently living in California, works in the areas of organizational and personal development, and enjoys playing a role of a catalyst to “connect, collaborate, and create.” Her background is in organizational development, leadership training, and human resources in Japan and the United States. She explored the meaning of servanthood with her hermeneutic phenomenological dissertation, *Servanthood as Love, Relationships, and Power: A Heideggerian Hermeneutic Study on the Experiences of Servant-Leaders* (2017). She is currently working on translating McGee-Cooper’s *The Art of Coaching for Servant Leadership: A Guide for Coaches, Managers, and Anyone Who Wants to Bring Out the BEST in Others* into Japanese. The areas of her interests include servant leadership, dialogue, Heideggerian philosophy, spirituality, and holistic wellness. She holds a master’s degree in organization management and development and a doctorate in human and organizational systems from Fielding Graduate University.
Debra Irene Opland, Ed.D.
A native of South Dakota, Debra Irene Opland has spent most of her life living in the Black Hills, pursuing careers in theatre, photojournalism, business, art, anthropology, and finally, peace education. Debra received her degree from the Educational Leadership for Change Program at Fielding Graduate University; her dissertation is entitled, *Ichimani Wáȟwala, Journey to Achieve Peace through Self-Understanding When Indigenous Wisdom is Applied to Enculturation and Education for Humanity*. As action-oriented outcomes of the dissertation, she applies Indigenous wisdom to a *Peace Paradigm and Pedagogy* upon which to base *Community and Curriculum for Humanity* – civic/school development projects implemented through the post-doctoral continuation of her work – beginning within reservation communities in Western South Dakota, the poorest counties in the U.S.

David Rehorick, Ph.D.
David Allan Rehorick, Ph.D. is Professor Emeritus at the University of New Brunswick (UNB), Canada where he taught from 1974 to 2007. He is also Professor Emeritus at the Fielding Graduate University, serving as Research Consulting Faculty (1995–2006), then full-time faculty (2007–2012). His research, publications, and editorial contributions encompass the domains of phenomenology and interpretive studies, educational praxis and theory, sociological theory, population studies, the healthcare sciences, and the creative arts. He has served on six editorial boards of academic journals, including Review Editor of Human Studies: A Journal for Philosophy and the Social Sciences. As a developer in higher education, David was appointed Founding Faculty and Fellow in Comparative Culture at The Miyazaki International College in Japan (1994–97). He was also the founder of Renaissance College, the first undergraduate leadership studies program in Canada, and became the first Director of International Internships (2001–04).

Ann Ritter, Ph.D.
Ann Ritter completed both a Ph.D. and M.S. in human systems in the School of Human and Organizational Development/Leadership Studies at Fielding Graduate University. Her firm, Alpha Rho Leadership Communication, is based in metro Atlanta, where she also teaches and practices yoga and yoga therapy under the banner of The Human Nature Bridge. A former marketing communication professional, Dr. Ritter has more than 25 years of management experience in financial services, consulting, manufacturing and non-profits and also has taught in the Robinson College of Business at Georgia State University as both a part-time lecturer and visiting faculty member for business communication programs. She has trained executives for media and presentation skills and coached a highly diverse population of undergraduate and graduate business students on how to prepare for communication and thought leadership roles. Her earliest experience was as a stage performer and storyteller, and she continues to bring that experience to bear on her work. She serves on the board of Atlanta-based Beacon Dance Company and is also an ad-hoc dance company member.

Rik Spann, M.A.
Rik Spann M.A. is a corporate musicologist and independent researcher, specializing in organizational improvisation, mainly from the jazz metaphor. He is the founder of Kind of Blue Improvisation and Leadership Consultancy. He worked professionally in the worlds of music, theatre, film, dance, journalism and visual arts, performing and exhibiting around the globe. He studied musicology, linguistics and human and group development, always working from a
transdisciplinary perspective. His way of applying the jazz metaphor to business programs on leadership, strategy, team development and transformational change led to an internationally acclaimed series of initiatives. Rik published on a wide area of topics, like jazz history, jam structures, generative metaphors, group creativity, liminality, Miles Davis & Gregory Bateson, social constructionism, design thinking, management cybernetics and cosmopolitan communication. Rik works in initiatives of Fielding Graduate University, Santa Barbara. He works for the CMMi (board member), TAOS Institute (associate) and the Change Studio (consultant).

Whitney P. Strohmayr, Ph.D. Candidate
Whitney P. Strohmayr is working on a doctoral dissertation on the phenomenology of women’s intuition at Fielding Graduate University. Her experience includes development for a non-profit organization serving adults with severe mental illness and their families, housing coordination for literally homeless individuals with mental illness, and English instruction for speakers of other languages. Her research interests include adult development and social and ecological sustainability.

Dagmara Tarasiuk, Ph.D. Candidate
Dagmara Tarasiuk is an architectural engineer and ethnologist by profession. She is currently a Ph.D. student in sociology at the University of Łódź, Poland, Department of Sociology of Organization and Management. Her ethnological research has focused on the anthropology of the city (in the context of the category of places and non-places), total institutions and self-sufficient communities. She is currently working on a doctoral dissertation in which she is studying taking care of the body in the context of yoga and its transformational aspects. Also, she is a scholarship holder of the project “Experiencing corporeality and gestures in the social world of hatha yoga. Meaning and knowledge transfer in body practice.” Privately, she practices yoga.