# Contents

Acknowledgments — V

Kirsten Belgum
Introduction: Before Photography — 1

**Part 1: Ways of Seeing**

John D. Benjamin
*Ways of Seeing* — 15

Kathrin Maurer
*Ballooning as a Technology of Seeing in Jean Paul's “Des Luftschiffers Giannozzo Seebuch” (1801)* — 17

Christian A. Bachmann
*Through the Eyepiece and What Visual Satire Found There* — 39

Vance Byrd
*Enacting the Past: Nineteenth-Century Illustrated Periodicals and Painted Panoramas* — 65

Peter M. McIsaac
*Visual Cultures of Popular Anatomy Exhibition: The Role of Visitor Environment in Shaping the Impact of Public Health Education* — 95

**Part 2: Materials and Media**

John D. Benjamin
*Materials and Media* — 127

Catriona MacLeod
*Cut-Ups on the Edges of the Photographic Century* — 129

Trevor Brandt
*Printed Pilgrimage: Spiritual Labyrinths in the German-American Home* — 157
J. P. Short
*Arc of the Anemone: Modeling Nature from the Wunderkammer to the Warenwelt* — 181

David Ciarlo
*The Traveling Cliché: Circulation and Fixity in Engraved Representations of Ethnographic “Others”* — 205

**Part 3: Image and Text**

John D. Benjamin
*Image and Text* — 241

Antje Pfannkuchen
*Image, Language, Science: Hieroglyphs and the Romantic Quest for Primordial Truth* — 243

Agnes Hoffmann
*A Poetics of Scaling: Adalbert Stifter and the Measures of Nature Around 1850* — 267

Matthew O. Anderson
*Adventure from Concentrate: Visual Interventions in German Youth Adaptations of James Fenimore Cooper’s Leatherstocking Tales* — 293

**Epilogue**

Kirsten Belgum
*Scans, Databases, and Apps: Using Twenty-First-Century Technology to Study Nineteenth-Century Visual Culture* — 323

**Contributors** — 347

**Bibliography** — 351

**Index** — 379