## Contents

Acknowledgements — V

List of Figures — IX

List of Tables — XI

List of Abbreviations — XIII

1 **Introduction: Why Asian America, Film Festivals, and Memory?** — 1
   1.1 Premises — 4
   1.2 Materials, Methods, and Aims — 11
   1.3 Structure — 18

2 **Memory in Asian American Cinema** — 22
   2.1 Asian American Cinema and Memories of Migration — 22
   2.2 Becoming Asian American: History and Identity — 29
   2.3 History and Conceptualizations of Asian American Cinema — 46
   2.4 Forms of Asian American Memory Films — 56
   2.5 From Asian American Film to Asian American Film Festivals — 82

3 **The Film Festival as Memory Network** — 83
   3.1 Film Festivals and Memory Production — 83
   3.2 Beyond the Film: The Film Festival — 85
   3.3 Beyond the Film Festival: Circuits and Networks — 96
   3.4 Film Festivals Between the Local, National, and Global — 105
   3.5 Asian American Film Festivals: Characteristics, History, Memory Work — 110
   3.6 Asian American Film Festivals as Mediators of the Past — 127

4 **Framing Memory: Festival Narratives** — 128
   4.1 Frames, Festivals, and Memory — 128
   4.2 Framing the Festival: Mission Statements — 131
   4.3 Framing the Program: Structuring Elements — 142
   4.4 Framing Individual Films — 168
   4.5 Film Festivals as Producers of Asian American Cinema — 180