Headwind, a Scanning Story

Chantal Faust

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Chantal Faust's research activities centre on the apparatus of the scanner as surrogate camera, offering a meditation on the mechanical apparatus and what it gives forth, both practically and metaphorically. The mechanism is considered as a mirror, a glass, a void and a machine where touch is the operative at play. These avenues of analysis allow for a consideration on pleasure and the meaning of loss, love and perfection, death, memory and mourning. Probing the insides of the making process itself, a correlation is made between the act of scanning and the operations of the conscious and unconscious mind. Recent exhibitions include *There Is A Hole In The Bagel—Chantal Faust + Ruidi Mu*, Gallery TOM, Tokyo (2019); *Solitary Pleasures*, Freud Museum, London (2018); *Natur Blick*, Koppel Project Hive, London (2018); and *Antipodean Emanations*, Monash Gallery of Art, Melbourne (2018). Recent book chapters include "The Masochistic Pulse" in *Dark Habits*, Cornerhouse Publications and "Thinking Through Outline" in *Anchor*, Marmalade Publishers of Visual Theory. Faust's monograph, *Pleasure Machines: Towards a Philosophy of Scanning* forthcoming, Bloomsbury (2021). This work addresses the philosophical and aesthetic implications of the now ubiquitous flatbed scanner and how this imaging machine signifies a shift from normative and ocularcentric histories of lenticular seeing, emphasising processes of visualisation and data recording as close-up, corporeal, and dependent upon intimacy and touch. Chantal Faust is Head of Contemporary Art Practice (CAP) at the Royal College of Art and editor-in-chief editor of *Prova*.

junction [ˈdʒʌŋkʃən]

the contact point between data and definition. 'up the junction': slang for being pregnant.

WHEN I AM WALKING

>ABSC >ABSC
AED M AET

I'm trying. I'm trying to walk more in this city.

I'm trying. I'm trying to walk n

more in this city. I'm trying to walk more.

people. And see things. Not going anywhere. I'm trying to walk more in this city. I'r

ere. I'm trying to walk more in this city. I'm trying to do different things. I'm trying

Watching
window cleaners
from the other side
is endlessly
appealing.

Shaving
the glass
to see like a tongue
pressed against
a face.