Contributors

Adam Bülow-Jacobsen
is a former Research Professor of Greek Papyrology at the University of Copenhagen. In 1978–1987 he participated in in the Photographic Archive missions to the Egyptian Museum in Cairo. Since 1987 he has taken part in excavations in the quarries at Mons Claudianus and Umm Balad (near Mons Porphyrites) and in the Roman and Ptolemaic praesidia along the Coptos–Myos Hormos and Coptos–Berenike roads. He has edited numerous texts, foremost ostraca from the Eastern Desert, and has pioneered the application of various modern photographic methods to the imaging of ostraca and other inscribed objects.

Clementina Caputo
is currently Post-Doctoral Researcher in the Department ABC at the Politecnico di Milano. From 2016 to 2019, she was part of the project “Writing on Ostraca in the Inner and Outer Mediterranean” conducted under the auspices of the Collaborative Research Centre 933 “Material Text Cultures” at the Ruprecht-Karls-Universität Heidelberg. Trained in archaeology and material culture of Greco-Roman Egypt, she has been a member of the Dime excavation team since 2006 and of the Amheida excavation team since 2009. She works on Greco-Roman pottery and ceramic writing supports in the Ancient Mediterranean.

Marie-Pierre Chaufray
graduated in 2011 from the EPHE (Paris) with a PhD in papyrology and Demotic. Since 2015, she has been a researcher in papyrology at the CNRS (Ausonius, UMR 5607, Bordeaux). Her work focuses on administration and taxation in Hellenistic and Roman Egypt based on unpublished corpora. She has been a member of the French Archaeological Mission of the Eastern Desert (MAFDO) since 2014.

Jennifer Cromwell
is Lecturer in Ancient History at Manchester Metropolitan University and member of the Manchester Centre for Youth Studies. Her main interests lie in the social and economic history of late antique and early Islamic Egypt, and the study of Coptic non-literary texts. She is the author of Recording Village Life: A Coptic Scribe in Early Islamic Egypt (Ann Arbor, 2017) and co-editor with Eitan Grossman of Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period (Oxford, 2017)

Paola Davoli
is Professor of Egyptology at the University of Salento (Lecce, Italy) since 2002. She is the co-director of the Soknopaiou Nesos Project with M. Capasso since 2004 and the archaeological director of Amheida Project (Dakhla Oasis, Egypt) of New York University, directed by R. S. Bagnall. Her main interest is Egyptian archaeology, in particular of the Greco-Roman settlements.

Margaretha Folmer
is a Lecturer at the University of Leiden (Netherlands) (Aramaic language and linguistics, with special focus on Imperial Aramaic and Targumic Aramaic) and an Assistant Professor at the Vrije Universiteit Amsterdam (Biblical Hebrew and Jewish magic, with special focus on incantation bowls).
Ben Haring
is Senior Lecturer in Egyptology at the Leiden University Institute of Area Studies. His research focuses on Ancient Egyptian administration, writing (from monumental hieroglyphic to documentary cursive), and other systems of notation, on which he published several monographs.

Sandra Luisa Lippert
is Directrice de recherche at the French National Center for Scientific Research (CNRS) and a member of the research team “Archéologie & Philologie d’Orient et d’Occident” (UMR 8546 – CNRS, EPHE, ENS, PSL) at Paris. She was previously a teaching and research associate in Würzburg (2000–2005), Berkeley (2006), Tübingen (2006–2011, 2013) and Montpellier (2011–2019). Her work focuses on Demotic studies, ancient Egyptian law, and the economy of Egyptian temples in the Greco-Roman period. Since 2000, she has collaborated with Karl-Theodor Zauzich and Maren Schentuleit on the edition of Demotic texts of the Roman period from Soknopaiou Nesos in the Fayum. Since 2008, she is responsible for the edition of the Demotic sources from the University of Tübingen excavation at Hut-Repit/Athribis near Sohag.

Julia Lougovaya
is Researcher and Lecturer in Ancient History and Papyrology at the Ruprecht-Karls-Universität Heidelberg. Since 2015 she has been in charge of the project “Writing on Ostraca in the Inner and Outer Mediterranean” within the Collaborative Research Centre 933 “Material Text Cultures”. Her current research is concerned with material aspects of writing practices in the ancient world as reflected in papyrological and epigraphical sources. Her interests also include ancient mathematical education and literary culture on the fringes of the Greco-Roman world.

Bérangère Redon
is Researcher at the French National Center for Scientific Research (UMR 5189, HiSoMA, Lyon). She is trained in Egyptian Archaeology and History from the 7th c. BCE to the 3rd c. CE, and her interests are in the presence of Greeks and Romans on the fringes of Egypt and its expressions and consequences. She conducted the French archaeological mission to the Eastern Desert between 2014 and 2017 and is currently the principal investigator of the “Desert Networks” project (ERC-2017-STG, Proposal number 759078).

Maren Schentuleit
is Associate Professor for Egyptology and Coptic Studies at Oxford University and Lady Wallis Budge Fellow of University College. She was previously a teaching and research associate in Würzburg (2000–2004, 2019), Göttingen (2004–2008) and Heidelberg (2008–2018). Her main research focus lies in the Demotic and bilingual documentary texts from Greco-Roman Egypt, the social and economic history of Egypt, and the relationship between religion and politics. She has been researching sources from Soknopaiou Nesos for two decades.