

Contributors

MaoHui Deng is a lecturer in film studies at the University of Manchester. His research is interested in the ways in which films about dementia and ageing can help further and/or complicate our understanding of time in cinema, gerontology and the wider society. He has published in the journals *Asian Cinema* and *Imagined Theatres*, and is currently working on his first monograph (under contract with Edinburgh UP), provisionally titled *Ageing, Dementia and Time in Film: Temporal Performances*.

Kirstin Gwyer is a departmental lecturer in German at the University of Oxford. The author of *Encrypting the Past: The German-Jewish Holocaust Novel of the First Generation* (2014), she has also written on H. G. Adler, W. G. Sebald and Günter Grass as well as on recent North American and German Jewish literature. She is currently working on a comparative monograph on contemporary Jewish post-Holocaust literature and is putting together a collaborative research project on aftermath writing (post-Holocaust, postcolonial, post-terror, general postmemory dis-ease).

Irmela Marei Krüger-Fürhoff is a professor of German literature at Freie Universität Berlin. Her main fields of interest include eighteenth- to twenty-first-century literature with a focus on the interrelations of literary and medical knowledge. Among her publications are the monograph *Verpflanzungsgebiete: Wissenskulturen und Poetik der Transplantation* (2012), the edited volume *PathoGraphics: Narrative, Aesthetics, Contention, Community* (2020), with Susan Merrill Squier, and a 2021 special issue of *CLOSURE. Kieler e-journal für Comieforschung* on concepts of the body in comics, with Nina Schmidt.

Kristina Lucenko is an assistant professor in the Program in Writing and Rhetoric at Stony Brook University in New York. Her research and teaching interests include early modern women's writing, feminist rhetorics, writing pedagogy and disability studies. She is currently working on a book about women writers and civility discourse in seventeenth-century England.

Raquel Medina is a visiting research fellow at Aston University. She is the author of *Cinematic Representations of Alzheimer's Disease* (2018), *Surrealismo en la poesía española de posguerra* (1997), coeditor of *Sexualidad y escritura* (2002), *Envejecimiento y cines ibéricos* (2021) and of the section "Aging and Audio-Visual Culture" included in *The Encyclopedia of Gerontology and Population Aging* (2020). She has published numerous articles, book chapters and reviews on contemporary Spanish poetry, women writers, film and cultural studies. Her current research focuses on cultural representations of ageing and dementia across cultures.

Nina Schmidt was a postdoctoral researcher at the Freie Universität Berlin for Graphic Medicine and Literary Pathographies: The Aesthetics and Politics of Illness Narratives in Contemporary Comics and Literature (2016–2021). Her post was funded by the Einstein Foundation Berlin. Nina holds a PhD in German from the University of Sheffield and is the author of *The Wounded Self: Writing Illness in Twenty-First-Century German Literature* (Camden House, 2018). Having published in a variety of journals herself, she is coeditor of a 2021 special issue of *CLOSURE. Kieler e-journal für Comieforschung* on the body in comics (with Irmela Marei Krüger-Fürhoff).

Emily Thew received her PhD in English literature from the University of Sheffield. Her work focuses on the relationship between grief, trauma and the nonhuman in contemporary literature.

Pieter Vermeulen is an associate professor of American and comparative literature at the University of Leuven. He is the author of *Romanticism after the Holocaust* (2010), *Contemporary Literature and the End of the Novel: Creature, Affect, Form* (2015) and *Literature and the Anthropocene* (2020), and a coeditor of, most recently, *Institutions of World Literature: Writing, Translation, Markets* (2015), *Memory Unbound: Tracing the Dynamics of Memory Studies* (2017) and a double special issue of *LIT: Literature Interpretation Theory* on contemporary literature and/as archive (2020).

Sue Vice is a professor of English literature at the University of Sheffield, where she teaches contemporary literature, film and Holocaust studies. Her recent publications include the monograph *Textual Deceptions: False Memoirs and Literary Hoaxes in the Contemporary Era* (2014) and the coauthored study *Barry Hines: "Kes," "Threads" and Beyond* (2017), with David Forrest. Her latest book is *Claude Lanzmann's "Shoah" Outtakes: Holocaust Rescue and Resistance* (2021).

Dana Walrath is a Senior Atlantic Fellow in Brain Health Equity at the Global Brain Health Institute of Trinity College Dublin and University of California San Francisco. Practising a border-crossing blend of creative writing, comics, art and anthropology, her recent works include *Aliceheimer's* (2016), a graphic memoir about her mother's dementia journey, *Like Water on Stone* (2014), a verse novel about the Armenian genocide, and *View from the High Ground* (2016–2017), an interactive installation that uses artists' books to counter dehumanisation and genocide. Her illustrated essays and commentary have appeared in *The Lancet*, *The Irish Times*, *Slate Magazine*, *Somatosphere* and *Foreign Policy* and on public radio. She is currently working on a second *Aliceheimer's* book titled *Between Alice and the Eagle* that will blend personal memoir with anthropological discourse on the end of life, stigma, gender, labour flows and dementia across the globe.

Martina Zimmermann is a lecturer in Health Humanities and Health Sciences in the Department of English at King's College London. She trained as a pharmaceutical scientist and did research in the field of neurodegeneration for over fifteen years (habilitation in pharmacology in 2013). Over time, her research interests increasingly shifted towards literary studies, and she holds a second PhD in the health humanities. She is the author of two open-access monographs funded by the Wellcome Trust, *The Poetics and Politics of Alzheimer's Disease Life-Writing* (Palgrave, 2017) and *The Diseased Brain and the Failing Mind: Dementia in Science, Medicine and Literature of the Long Twentieth Century* (Bloomsbury, 2020).