

# Contents

Irmela Marei Krüger-Fürhoff, Nina Schmidt and Sue Vice

**Introduction: Refracting History, Trauma and the Generations through the Prism of Dementia — 1**

## Dementia and Meaning Making

Kirstin Gwyer

**In the Shadow of No Memories? The Role of Dementia in Contemporary Aftermath Writing — 17**

Pieter Vermeulen

**Homo Sacer / Homo Demens. The Epistemology of Dementia in Contemporary Literature and Theory — 39**

Martina Zimmermann

**Dementia and the Politics of Memory in Fiction. From the Condition as Narrative Experiment to the Patient as Plot Device — 55**

## Dementia's Paradoxical Relation to Buried Truths

Nina Schmidt

**Over/writing the Father? Dementia and the National Socialist Past in Tilman Jens's *Demenz* — 73**

Kristina Lucenko

**"That I Could Live as Not Myself": Holocaust Survival, Trans Identity and Dementia in Susan Faludi's *In the Darkroom* — 93**

## Dementia as Catalyst and Plot Device

Sue Vice

**Journeying into Uncertainty: Representations of Memory Loss in Kindertransport Fiction and Drama — 117**

Irmela Marei Krüger-Fürhoff

**Screen Memories in Literary and Graphic Dementia Narratives.**  
Irene Dische's "The Doctor Needs a Home" and Stuart Campbell's *These Memories Won't Last* — 135

## **Dementia and Genocide: An Artist's Approach**

Dana Walrath

**Transmuting Transgenerational Trauma: Dementia, Storytelling and Healing** — 153

## **Dementia as Ethical Challenge**

Emily Thew

**Strange Bodies. Dementia and Legacies of Colonialism in Fiona McFarlane's *The Night Guest*** — 175

MaoHui Deng

**The Temporality and Politics of Language Lost and Found.**  
**Cinema, Dementia and the Entangled Histories of Singapore** — 189

Raquel Medina

**Forgetting and Remembering in Post-dictatorial Argentina.**  
***Tiempo suspendido* and the Ethics of Documentary Filmmaking Featuring People Living with Dementia** — 203

**Contributors** — 219

**Index** — 221