Preface and Acknowledgements

This book explores the entangled histories of Constantinople and Jerusalem, two pivotal urban centers of the late-antique world. Each city experienced an unparalleled rise to prominence between the fourth and seventh centuries AD, but the relationship between the two hubs as a result of their new status has gone unexplored. Continuous imperial building activity and ecclesiastical patronage transformed the two cities into symbols of Empire and Church, and Constantinople and Jerusalem were interconnected and interdependent in multiple ways. Here, a range of papers on art, ceremony, religion, ideology, imperial rule and Church institutions explores the literary and material evidence for the twinned histories of these two vibrant, inspiring, and fascinating centers.

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