

Author Biographies

Alexandra Dardenay has been an Assistant Professor of Classical Archaeology at Toulouse University since 2006. In 2019 she completed her habilitation entitled *The Insula V of Herculaneum: Spatial and Diachronic Transformations of the Architecture and Decoration of Dwellings*. Her work concerns the architecture and decoration (paintings and mosaics) of domestic space in the Roman West. From 2013 to 2018 she directed an archaeological research program at Herculaneum funded by the ANR. In 2018 she was appointed member of the Institut Universitaire de France with a programme entitled 'Anthropology of Roman Housing'.

Francesco de Angelis is Professor of Art History and Archaeology and Chair of the Classical Studies Graduate Program at Columbia University. He studied Classics and Classical archaeology at the Scuola Normale Superior at Pisa, completing his PhD in 2003. His publications include *Miti greci in tombe etrusche. Le urne cinerarie di Chiusi* (Rome 2015), and the edited volumes *Kunst von unten? Stil und Gesellschaft in der antiken Welt von der "arte plebea" bis heute*, with R. von den Hoff, J.-A. Dickmann and F. Pirson (Wiesbaden 2012) and *Spaces of Justice in the Roman World* (Leiden 2010).

Domenico Esposito has been a Wissenschaftlicher Mitarbeiter at the DAI of Berlin since 2019, working on a research project at Pompeii funded by the Deutsche Forschungsgemeinschaft. His interests include various aspects of the Vesuvian cities, with a particular focus on the economics of Roman paintings and painters' workshops. Since 1999, he has been involved in research projects conducted at Pompeii by the University of Tokyo (with Prof. Masanori Aoyagi), the DAI of Berlin (with Dr. Florian Seiler) and the Freie Universität Berlin (with Prof. Monika Trümper). He has published three monographs: *Le officine pittoriche di IV stile a Pompei: dinamiche produttive ed economico-sociali* (Rome 2009), *Ercolano: colori da una città sepolta*, with M. P. Guidobaldi (Verona 2012) and *La Pittura di Ercolano* (Rome 2014). He is currently preparing a fourth book on *villae rusticae* in the Sarno Valley.

Michael Feige is a Postdoctoral Fellow in Classical Archaeology at Christian-Albrechts-Universität zu Kiel. His research focuses on Roman residential architecture, questions of ancient economic history and extra-urban spaces. He studied Classical archaeology and prehistory in Leipzig and Bonn, taking a PhD in Classical Archaeology in 2018, with a thesis focusing on production in Roman villas. He has held the position at Christian-Albrechts-Universität zu Kiel since 2017.

Annette Haug holds the chair of Classical Archaeology at Christian-Albrechts-Universität zu Kiel. Her research interests concern visual culture studies on the one hand, and questions of urban lifestyles and urban design on the other. She studied Classical archaeology, art history and prehistory in Heidelberg and Paris, resulting in a binational PhD in 2003, published under the title *Die Stadt als Lebensraum. Eine kulturhistorische Analyse zum spätantiken Stadtleben in Norditalien* (Rahden/Westf. 2003). In 2009 she completed her habilitation, *Die Entdeckung des Körpers. Körper- und Rollenbilder im Athen des 8. und 7. Jh. v. Chr.* (Berlin 2012), at Leipzig. She is the principal investigator of the ERC Consolidator Grant DECOR, and recently published the monograph *Decor-Räume in pompejanischen Stadthäusern. Ausstattungsstrategien und Rezeptionsformen* (Berlin 2020).

Anne Kleineberg is a Postdoctoral Fellow in Classical Archaeology at Christian-Albrechts-Universität zu Kiel. Her research interests include visual culture studies, Roman architecture and urban design. She studied Classical archaeology and ancient history in Freiburg, Munich and Rome, completing her PhD at the former in 2016. In 2016–17 she held a postdoctoral fellowship from the Fritz Thyssen Foundation.

M. Taylor Lauritsen is a Postdoctoral Fellow in Classical Archaeology at Christian-Albrechts-Universität zu Kiel. He completed his PhD in Archaeology at the University of Edinburgh in 2014, having previously studied Classics and Classical archaeology at North Carolina State University, Newcastle University and the State University of New York at Buffalo. Prior to arriving in Kiel, he held a Postdoctoral Teaching Fellowship in Classics at the University of Edinburgh and a Lectureship in Archaeology at Cardiff University. His research interests include Roman urbanism and domestic architecture, with a particular emphasis on the Vesuvian cities.

Johannes Lipps is Professor of Classical Archaeology and fellow at the Gutenberg Research College at the Johannes Gutenberg-Universität at Mainz. He studied Classical archaeology and ancient history in Marburg, Rome, Bonn and Cologne. He completed his PhD in 2008 at Cologne, which was followed by an assistant professorship at LMU Munich from 2009–2014 and a junior professorship at Tübingen from 2014–2019. His research interests concern architecture, urbanism and sculpture especially in ancient Rome and the provinces. Most recently, he published the monograph *Die Stuckdecke des Oecus Tetrastylus im sog. Augustushaus im Kontext antiker Deckenverzierungen* (Rahden/Westf. 2018).

Katharina Lorenz is Professor of Classical Archaeology at Justus-Liebig Universität Giessen. She is the author of *Bilder machen Räume. Mythenbilder in pompeianischen Häusern* (Berlin 2008) and *Mythological Images and their Interpretation* (Cambridge 2016). Her research focuses on the methodologies for the study of Classical art and their implications for historical understanding; she has published widely on Greek and Roman visual narrative, Roman painting and the domestic context, art historiography and intellectual history and digital heritage engagement.

Eric M. Moormann holds the chair of Classical Archaeology at the Radboud University in Nijmegen, The Netherlands. His main research interests are urban studies of Rome, Herculaneum and Pompeii, as well as the figural arts, especially mural painting. He has also worked on Johann Joachim Winckelmann and reception history. He is editor-in-chief of BABesch. His publications include *Divine Interiors: Mural Paintings in Greek and Roman Sanctuaries* (Amsterdam 2011), *Le decorazioni dipinte e marmoree della Domus Aurea di Nerone a Roma I–II*, with P.G.P. Meyboom (Leuven 2013) and *Pompeii's Ashes: The Reception of the Cities Buried by Vesuvius in Literature, Music, and Drama* (Berlin 2015).

Mantha Zarmakoupi is the Morris Russell and Josephine Chidsey Williams Assistant Professor in Roman Architecture in the Department of History of Art at the University of Pennsylvania (since 2018). Her research focuses on the art, architecture and urbanism of the Hellenistic and Roman periods, aiming to understand the ways in which the cultural interaction between Greeks and Romans informed their artistic production as well as the shaping of their built environment. She holds degrees in Architecture and Engineering (BA/MA, Athens 2000), History and Theory of Architecture (MDesS, Harvard 2002) and Classical Archaeology (MSt and DPhil, Oxford 2008).

