Acknowledgements

Many thanks to the speakers who participated in our 2020 “The New Wave of British Women Playwrights” conference (Sorbonne University) and to Solange Ayache for co-organising the conference with us. Thank you to the contributors to this volume for their thought-provoking papers.

We are also grateful to Anette Pankratz, CDE Studies’ editor in chief, to Ulrike Krauss and Katja Lehming at De Gruyter for believing in this project as well as to our research group VALE and to PRITEPS and Initiative Théâtre (Sorbonne University) for supporting this project and helping us bring this book to completion.

We are greatly indebted to our colleagues who took time to engage with the volume and gave us invaluable feedback among whom Sarah Bouttier (Ecole Polytechnique), Jaine Chemmachery (Sorbonne University), Clare Finburgh-Delijani (Goldsmiths) and Anette Pankratz (Ruhr-Universität). Thank you to Elise Rale (Sorbonne University) for transcribing Ella Hickson’s interview.

We would like to sincerely thank Ella Hickson and Lucy Kirkwood for so generously answering our questions as well as all women playwrights whose daring and inexhaustible creativity are the reason why this book exists.

https://doi.org/10.1515/9783110796322-001