# Table of Contents

**RUSSELL POOLE**  
Introduction ................................................................. 1

**MARGARET CLUNIES ROSS**  
The Skald Sagas as a Genre: Definitions and Typical Features ............. 25

**KARI ELLEN GADE**  
The Dating and Attributions of Verses in the Skald Sagas .................. 50

**EDITH MAROLD**  
The Relation Between Verses and Prose in *Bjarnar saga Hitdalakappa* .... 75

**RUSSELL POOLE**  
The Relation Between Verses and Prose in *Hallfreðar saga* and *Gunnlaugs saga* ................................................................. 125

**PREBEN MEULENGRACHT SØRENSEN**  
The Prosimetrum Form 1: Verses as the Voice of the Past .................. 172

**TORFI H. TULINIUS**  
The Prosimetrum Form 2: Verses as an Influence in Saga Composition and Interpretation ................................................................. 191

**JOHN LINDOW**  
Skald Sagas in their Literary Context 1: Related Icelandic Genres .......... 218

**ALISON FINLAY**  
Skald Sagas in their Literary Context 2: Possible European Contexts .... 232

**THEODORE M. ANDERSSON**  
Skald Sagas in their Literary Context 3: The Love Triangle Theme .......... 272

**DIANA WHALEY**  
Representations of Skalds in the Sagas 1: Social and Professional Relations ................................................................. 285
JENNY JOCHENS
Representations of Skalds in the Sagas 2: Gender Relations .......... 309

Literature .................................................. 333

Notes on contributors ........................................ 350

Index ..................................................................... 353