# Contents

Preface — V

List of Abbreviations — IX

Eric Csápo, Elodie Paillard & Peter Wilson  
**Theatre and Autocracy: A Paradox for Theatre History** — 1

## Part I: Theatre and Greek Autocrats

Eric Csápo & Peter Wilson  
1 **Greek Theatre and Autocracy in the Fifth and Fourth Centuries** — 17

Brigitte Le Guen  
2 **Artists of Dionysus and Ptolemaic Rulers in Egypt and Cyprus** — 37

Christopher de Lisle  
3 **The Autocratic Theatre of Hieron II** — 55

Paul Touyz  
4 **Autocratic Rulers and Hellenistic Satyrplay** — 71

## Part II: Theatre and Roman Autocrats

Elodie Paillard  
5 **Greek Theatre in Roman Italy: From Elite to Autocratic Performances** — 87

Marie-Hélène Garelli  
6 **Drama and Power in Rome from Augustus to Marcus Aurelius (First-Second Centuries AD)** — 105

Mali Skotheim  
7 **Augustan Policy Towards the Greek Dramatic Festivals** — 117

J. Richard Green  
8 **Theatres and Autocracy in the Roman Period: An Example in Microcosm** — 127

Hans Rupprecht Goette  
9 **The Portraits of Aeschylus, Sophocles, Euripides, and Menander in Roman Contexts: Evidence of the Reception of the Theatre Classics in Late Republican and Imperial Rome** — 149

Ewen Bowie  
10 **Theatre and Autocracy in the Greek World of the High Roman Empire** — 163
Part III: **Representations of Autocrats and Oligarchs in Drama**

Lucia Athanassaki

11 **Charms of Autocracy, Charms of Democracy: Euripides' Athenian Leaders in the Light of Civic Iconography** — 183

Simon Perris

12 **Oligarchs in Greek Tragedy** — 199

Robert Cowan

13 **Fault on Both Sides: Constructive Destruction in Varius' Thyestes** — 219

Bibliography — 229

General Index — 261

Index locorum — 269

List of Contributors — 279