Contents

Preface — VII
List of Abbreviations — XI
List of the Original Publication Venues — XIII
List of Tables — XV

Introduction — XVII

Part I: Homer

1 Towards an Oral, Intertextual Neoanalysis — 3

2 Detextualizing Homer: Intonation Units, Background Knowledge, and the Proems of the Iliad and the Odyssey — 34

3 The Dynamic Hypertext: Lists and Catalogues in the Homeric Epics — 43

4 Naming Helen: Localization, Meter, and Semantics of a Homeric Character — 68

5 Epic Space Revisited: Narrative and Intertext in the Episode between Diomedes and Glaucus (Il. 6.119–236) — 83

6 Ἀπ’/κατ’ αἰγίλιπος πέτρης: Homeric Iconyms and Hittite Answers — 110

7 Revisiting an Old Crux: Iliad 11.609–610 — 133

8 Iliad 11.662: A Note — 155

9 Deauthorizing the Epic Cycle: Odysseus’ False Tale to Eumaeus (Od. 14.199–359) — 163
## Part II: Hesiod

10 Poetry and Poetics in the Hesiodic Corpus — 209

11 Soundplay in the Hesiodic *Catalogue of Women* — 256

## Part III: The Epic Cycle

12 The Gods in Cyclic Epic — 283

13 γυναιῶν εἵνεκα δώρων: Interformularity and Intertraditionality in Theban and Homeric Epic — 312

14 *Cypria* fr. 19 (*PEG, GEF*): A Reconsideration — 355

15 *Telegony* — 384

16 Verses Attributed to the *Telegony* — 407

## Part IV: The Performance of Epic

17 Ἀοιδός and ῥαψῳδός: Methodological Problems and Assumptions — 427

18 Performance Contexts for Rhapsodic Recitals in the Archaic and Classical Periods — 463

19 Performance Contexts for Rhapsodic Recitals in the Hellenistic Period — 511

20 Rhapsodes and Rhapsodic Recitals in the Imperial Period — 543

Bibliography — 577

General Index — 609

Index of Hesiodic and Homeric Passages — 623