## CONTENTS

Abbreviations ........................................ VIII

Introduction ........................................... 1

I. The *Charrette* in Modern Scholarship .......... 4
   Gaston Paris, 5. — Wendelin Foerster, 7. — Narrative
   Structure in Chrétien de Troyes, 10. — Recent *Charrette*
   Scholarship, 13. — Reaction to Traditional Criticism, 18.
   — Jean Frappier, 19.

II. The *Charrette* in the Middle Ages ............. 22
   The *Charrette* in *Yvain*, 22. — The *Charrette* in Other
   Medieval Writings, 24. — The *Charrette* and the Manu-
   uscript Tradition for Chrétien de Troyes, 26. — Con-
   clusion, 30.

III. *Matière, Sens,* and *Conjointure* in the *Charrette*: Intro-
     duction .................................................. 31

IV. *Matière* ................................................ 33

V. *Sens* ..................................................... 36
   The Meaning of *sens* and *antancion* in Chrétien de
   Troyes, 36. — The *sens* in the *Charrette*: Introduction,
   39. — Lancelot as Knight and Courtly Lover, 39. —
   Guenevere as Courtly Lady, 54. — Courtly Love in the
   *Charrette*, 61. — The *sens* of the *Charrette*, 68. — Chré-
- The Courtly Poet and His Relation to Society, 70.
- Marriage and Adultery in the Writings of Chrétien de Troyes, 79.
- Conclusion, 84.

VI. Conjointure 86
The Relation between Conjointure and Sens, 86. —
Conjointure in the Medieval Arts of Poetry, 88. — Conjointure in the Charrette: Godefroi de Leigni, 94.

VII. The Plot of the Charrette 98
Method, 98. — Basic Themes in the Plot, 100. —
Analysis of the Plot. Arthur's Court on Ascension Day, 102. —
The Castle with the Flaming Lance, 110. —
The Crossways, 112. — The Ford, 114. —
The Maiden with Whom the Knight of the Cart Must Sleep, 116. —
The Comb Containing Strands of Guenevere's Hair, 118. —
The Insolent Suitor, 119. — The Cemetery of the Future, 120. —
The First Vavassor, 121. —
The Knight of the Cart's Encounters in Gorre, 122. —
The Second Vavassor, 124. —
The Sword Bridge, 126. —
The Arrival of the Knight of the Cart at Bath, 127. —
The First Combat between Lancelot and Meleagant, 129. —
Guenevere's Reception of Lancelot, 131. —
The Search for Gawain, 132. —
The Reconciliation of Lancelot and Guenevere, 133. —
Second Combat between Lancelot and Meleagant, 135. —
Disappearance of Lancelot, 136. —
Preparations for the Tournament, 138. —
The Tournament, 140. —
Meleagant's Treachery, 144. —
The Rescue of Lancelot, 145. —
The Death of Meleagant, 146. —
The Conclusion of the Charrette, 147. —
Suspense and Surprise in the Charrette, 150. —
Incognito as a Source of Suspense and Surprise, 151. —
The Three Forms of Suspense and Surprise in the Charrette, 156. —
Increasing Expectancy, 162. —
Repetition in the Charrette, 164.
VIII. The Structure of the Charrette


IX. The Representation of the Principal Figures in the Charrette


X. Conclusion

The Charrette as Epic Literature, 238. - The Charrette and Chrétien's Other Arthurian Works, 241.

Bibliography