

## GENERAL BIBLIOGRAPHY

- Albero, Alexander and Stimson, Blake, *Conceptual art. A Critical Anthology*, Cambridge (MA), MIT Press, 1999
- Bazin, André, "Ontologie de l'image photographique," in *Qu'est-ce que le cinéma?*, Paris, Les éditions du Cerf, 1958 – 1962
- Baqué, Dominique, *La photographie pasticienne. Un art paradoxal*, Paris, Editions du Regard, 1998
- Beiting, Hans, *Bilderfragen. Die Bildwissenschaft im Aufbruch*, Munich, Fink Verlag, 2007
- Benjamin Walter, *Das Kunstwerk im Zeitalter der mechanischen Reproduzierbarkeit: drei Studien zur Kunstsoziologie*, Frankfurt am Main, Suhrkamp, 1963 (1936)
- Benjamin Walter, *Illuminations: Essays and Reflections* (ed. Hannah Arendt, trans. Harry Zohn), New York, Schocken Books, 1968
- Benjamin Walter, "Petite histoire de la photographie" (critical edition by André Gunthert), *Etudes photographiques*, No. 1, November 1996
- Benjamin Walter, *Œuvres complètes* (Tome I, II and III), Paris, Folio, 2000
- "Between Past and Future: New German Photography," *Aperture*, No. 123, Spring 1991
- Bird, Jon and Newman, Michael (ed.), *Rewriting Conceptual Art*, London, Reaktion Books, 1999
- Bouchon, François, *Grille et complexité. Analyse de l'entrecroisement régulier de lignes dans l'histoire de l'art*, doctoral thesis (unpublished), University of St. Etienne, 2011
- Braun, Marta, "Beaumont Newhall et l'historiographie de la photographie anglophone," *Etudes photographiques*, No. 16, May 2005
- Braun, Reinhard, "Remaking the Real," *Modern Painters*, Vol. 15, No. 4 Winter 2002
- Burgin, Victor (ed.), *Thinking Photography*, London, MacMillan, 1982
- Burgin, Victor, *The End of Art Theory: Criticism and Postmodernity*, London, MacMillan, 1986
- Burgin, Victor, "Photo in the Year 2000," *European Photography*, Vol. 16, Fall/Winter 1995
- Chevrier, Jean-François and Roussin, Philippe (eds.), *Le parti pris du document. Littérature, photographie, cinéma et architecture au XXe siècle* (Communications No. 71), Paris, Seuil, 2001
- Chevrier, Jean-François and Roussin, Philippe (eds.), *Le parti pris du document. 2. Des faits, des gestes* (Communications No. 79), Paris, Seuil, 2006
- Chevrier, Jean-François, "Les aventures de la forme tableau dans l'histoire de la photographie," in *Photokunst. Du XXème au XIXème siècle, aller et retour/Arbeiten aus 150 Jahren*, exhibition catalogue (Staatsgalerie Stuttgart, 1989), Stuttgart, Verlag Cantz, 1989
- Chevrier, Jean-François, "The Adventures of the Picture Form in the History of Photography," in Fogle, Richard (ed.), *The Last Picture Show: Artists Using Photography. 1960 – 1982*, Minneapolis, Walker Art Center, 2003
- Campany, David, "A Theoretical Diagram in an Empty Classroom: Jeff Wall's Picture for Women," *Oxford Art Journal*, Vol. 30, No. 1, 2007
- Coplans, John, *Serial Imagery*, Pasadena (California), Pasadena Art Museum, 1969
- Costello, Diarmuid and Iversen, Margaret (eds.), *Photography after Conceptual Art*, Chichester (West Sussex)/Malden (MA), Wiley-Blackwell and Association of Art Historians, 2010
- Crimp, Douglas, *On the Museum's Ruins*, Cambridge (MA)/London, MIT Press, 1993
- Crimp, Douglas, "Pictures," *October*, Vol. 8, September 1979
- Dexter, Emma and Weski, Thomas, *Cruel and Tender: the Real in the Twentieth-Century Photograph*, London, Tate Publishing, 2003
- Dobbe, Martina, *Fotografie als theoretisches Objekt: Bildwissenschaften, Medienästhetik, Kunstgeschichte*, Paderborn, Wilhelm Fink Verlag, 2007
- Durand, Régis, *Le regard pensif: lieux et objets de la photographie*, Paris, Ed. de la Différence, 1998
- Durand, Régis, *La part de l'ombre. Essais sur l'expérience photographique*, Paris, Ed. de la Différence, 1990
- Durand, Régis, *Disparités. Essais sur l'expérience photographique 2*, Paris, Ed. de la Différence, 2002
- Elkins, James (ed.), *Photography Theory*, New York/London, Routledge, 2007
- Eskildsen, Ute and Ruelfs, Esther (eds.), *Zeitgenössische Deutsche Fotografie. Stipendiaten der Alfred Krupp von Bohlen und Halbach-Stiftung 1982 – 2002*, exhibition catalogue (Essen, Museum Folkwang), Göttingen/Essen, Steidl/Museum Folkwang, 2003
- Flach, Sabine, Münz-Koelen, Inge and Streitsand, Marianne (eds.), *Der Bilderatlas im Wechsel der Künste und Medien*, Berlin, Fink Verlag, 2004
- Flusser, Vilém, *Towards a Philosophy of Photography*, London, Reaktion Books, 2000 (1983)
- Flusser, Vilém, *Standpunkte. Texte zur Fotografie*, Göttingen, European Photography, 1998
- Fogle, Richard (ed.), *The Last Picture Show: Artists Using Photography. 1960 – 1982*, Minneapolis, Walker Art Center, 2003
- Foster, Hal, "An Archival Impulse," *October*, Vol. 110, Autumn 2004
- Fried, Michael, *Why Photography Matters as Art as Never Before*, New Haven/London, Yale University Press, 2009
- Ganz, David and Thürlemann, Felix (eds.), *Das Bild im Plural*, Berlin, Reimer, 2010
- Greenberg, Clement, "Avant-Garde and Kitsch," *Partisan Review*, Vol. 6, No. 5, Fall 1939
- Greenberg, Clement, "Toward a New Laocoon," *Partisan Review*, Vol. 7, No. 4, July–August 1940
- Gronert, Stefan, "Die Bildlichkeit des Abbildes. Die mediale Reflexion der Fotografie bei Gerhard Richter and Jeff Wall," *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*, No. 47, 2002

- Gunning, Tom, "What's the Point of an Index? or Faking Photographs," *Nordicom Review*, Vol. 5, No. 1/2, September 2004
- Hessler, Martina and Mersch, Dieter (eds.), *Logik des Bildlichen. Zur Kritik der ikonischen Vernunft*, Bielefeld, transcript Verlag, 2009
- Honnef, Klaus and Schürmann, Wilhelm (eds.), *In Deutschland. Aspekte gegenwärtiger Dokumentarfotografie*, exhibition catalogue (Rheinisches Landesmuseum Bonn, 1979), Rheinland Verlag, Cologne/Bonn, 1979
- Honnef, Klaus, *Concept Art*, Cologne, Phaidon Verlag GmbH, 1971
- Honnef, Klaus (ed.), *Kunstforum International*, Vol. 16, 1976
- Honnef, Klaus (ed.), *Kunstforum International*, Vol. 22 (special issue "150 Jahre Fotografie"), 1977
- Honnef, Klaus (ed.), *Kunstforum International*, Vol. 44 (special issue "Dokumentarfotografie"), 1989
- Honnef, Klaus (ed.), *Nichts als Kunst. Schriften zu Kunst und Fotografie*, Cologne, Dumont, 1997
- Honnef, Klaus (ed.), *German Photography. 1870 – 1970*, Cologne, Dumont, 1997
- Honnef, Klaus and Grasskamp, Walter (eds.), *Kunstforum International*, Vol. 41 (special issue "Dokumentarfotografie"), 1980
- Honnef-Harling, Gabriele and Thomas, Karin (eds.), *Klaus Honnef. "Nichts als Kunst..." Schriften zu Kunst und Fotografie*, Cologne, Dumont, 1997
- Hüppauf, Bernd and Wulf, Christoph (eds.), *Bild und Einbildungskraft*, Paderborn/Munich, Fink Verlag, 2006
- James, Sarah, *Common Ground. German Photographic Cultures across the Iron Curtain*, New Haven/London, Yale University Press, 2013
- James, Sarah, "Photography's Blind Spot. Looking at the German Paradigm," *Photographies*, Vol. 2, No. 2, September 2009
- Jameson, Fredric, *Postmodernism or the Cultural Logic of Late Capitalism*, Durham, Duke University Press, 1991
- Kemp, Wolfgang, *Foto-Essays zur Geschichte und Theorie der Fotografie*, Munich, 1978
- Kemp, Wolfgang, "Anmerkungen zur Legitimationsproblematik der Fotografie," in *Ist Fotografie Kunst? – Gehört Fotografie ins Museum?*, Internationales Fotosymposium, Schloß Mickeln bei Düsseldorf, Düsseldorf, 1981
- Kemp, Wolfgang, *Geschichte der Fotografie: von Daguerre bis Gursky*, Munich, C.H. Beck, 2011
- Kemp, Wolfgang, *Theorie der Fotografie*, Vol. 1–3, Munich, Schirmer/Mosel, 1979–1983
- Kemp, Wolfgang, and Amelunxen, Hubertus von, *Theorie der Fotografie*, Vol. 4., Munich, Schirmer/Mosel, 2000
- Krauss, Rolf H., *Photographie als Medium: 10 Thesen zur konventionellen und konzeptionellen Fotografie*, Ostfildern, Cantz, 1995 (1979)
- Krauss, Rolf H., *Walter Benjamin und der neue Blick auf die Photographie*, Ostfildern, Cantz, 1998
- Krauss, Rolf H., Heidtmann, Frank and Joachim, Hans, *Die deutsche Photolith-eratur 1839 – 1978*, Munich/London/New York/Paris, K. G. Saur, 1980
- Krauss, Rosalind, "Grids," *October*, Vol. 9, Summer 1979
- Krauss, Rosalind, *The Originality of the Avant-garde and other Modernist Myths*, Cambridge (MA), MIT Press, 1985
- Krauss, Rosalind, *Le photographique: pour une théorie des écarts*, Paris, Macula, 2013 (1990)
- Krauss, Rosalind, *A Voyage on the North Sea: Art in the Age of the Post-medium Condition*, London, Thames and Hudson, 1999
- Lee, Pamela M., *Forgetting the Art World*, Cambridge (MA), MIT Press, 2012
- Lugon, Olivier, "Critical review of *Nouvelle Histoire de la photographie*," *Critique d'art*, No. 5, *Archives de la critique d'art*, 1995
- Lugon, Olivier, *Le style documentaire: d'August Sander à Walker Evans, 1920 – 1945*, Paris, Macula, 2001
- Lugon, Olivier, "Nouvelle Objectivité, nouvelle pédagogie," *Etudes photographiques*, No. 19, December 2006
- Lugon, Olivier, "L'esthétique du document. 1890 – 2000. Le réel sous toutes ses formes," in Gunther, André and Poivert, Michel (eds.), *L'art de la photographie*, Paris, Citadelles et Mazenod, 2007
- Lugon, Olivier, "Documentary: Authority and Ambiguities," in Lind, Maria and Steyerl, Hito (eds.), *The Green Room. Reconsidering the Documentary and Contemporary Art # 1*, Berlin, Sternberg Press/Center for Curatorial Studies Bard College, 2008
- Lugon, Olivier, "Avant la 'forme tableau,'" *Etudes photographique*, No. 25, May 2010
- Maresca, Sylvain, "Les apparences de la vérité ou les rêves d'objectivité du portait photographique," *Terrain*, No. 30, 1998
- Méaux, Danièle (ed.), *Protocole et photographie contemporaine*, St. Etienne, Publications de l'Université de St. Etienne, 2013
- Mœglin-Delcroix, Anne, *Esthétique du livre d'artiste. Une introduction à l'art contemporain*, Paris, Le mot et le reste/Bibliothèque nationale de France, 2011 (1997)
- Molderings, Herbert and Wedekind, Gregor (eds.), *L'évidence photographique. La conception positiviste de la photographie en question* (Collection Passages, Vol. 23), Paris, Éditions de la Maison des sciences de l'homme, 2009
- Mulvey, Laura, "The Pensive Spectator," in David Green, (ed.), *Where is the Photograph?*, Brighton, Photoworks/Photoforum, 2004
- Newhall, Beaumont, *History of Photography, from 1839 to the Present*, New York, The Museum of Modern Art, 1982 (1964)
- Nickel, Douglas R., "History of Photography: State of Research," *The Art Bulletin*, Vol. 83, No. 3, September 2001
- Passuth, Krisztina, "Moholy Nagy et Walter Benjamin. Une rencontre," *Cahiers du Musée national d'art moderne*, No. 5, Paris, 1980

- Perspektive Dokumentarfotografie. Dokumentation des Symposiums am 28. and 29. September 2002 (Museum für Angewandte Kunst, Köln)*, Steffisburg, Wüstenrot Stiftung, 2003
- Pultz, John and Mondenard, Anne, *Le corps photographié*, Paris, Flammarion, 1995
- Rampley, Barney (ed.), *Exploring Visual Culture. Definitions, Concepts, Contexts*, Edinburgh, Edinburgh University Press, 2005
- Réels, fiction, virtuel: rencontres internationales de la photographie*, Arles, Actes Sud, 1996
- Rouillé, André, *La photographie*, Paris, Folio, 2005
- Sachs-Hombach, Klaus (ed.), *Bild und Medium*, Cologne, Halem, 2006
- Sachs-Hombach, Klaus, *Bildtheorien. Anthropologische und kulturelle Grundlagen des Visualistic Turn*, Frankfurt am Main, Suhrkamp, 2009
- Schneller, Katia, "Sur les traces de Rosalind Krauss. La réception française de la notion d'index. 1977 – 1990," *Etudes photographiques*, No. 21, December 2007
- Schulz, Martin and Wyss, Beat, *Techniken des Bildes*, Munich, Fink Verlag, 2010
- Stiegler, Bernd, "Digitale Photographie als epistemologischer Bruch und historische Wende," in Engell, Lorenz and Neitzel, Britta (eds.), *Das Gesicht der Welt. Medien in der digitalen Kultur*, Munich, Fink Verlag, 2004
- Stiegler, Bernd, "Michel Foucault und die Fotografie," in Gente, Peter (ed.), *Foucault und die Künste*, Frankfurt am Main, Suhrkamp, 2004
- Stiegler, Bernd, *Theoriegeschichte der Photographie*, Munich, Fink Verlag, 2006
- Stiegler, Bernd, *Bilder der Photographie. Ein Album photographischer Metaphern*, Frankfurt am Main, Suhrkamp, 2006
- Stiegler, Bernd, "'Iconic' Turn et réflexion sociétale," *Trivium*, No. 1, 2008.
- Tagg, John, *The Burden of Representation. Essays on Photographies and Histories*, Houndmills/London, Macmillan Education, 1988
- Virilio, Paul, *Guerre et cinéma. Logistique de la perception*, Paris, Galilée, 1984
- Virilio, Paul, *La Machine de vision*, Paris, Galilée, 1988
- Wells, Liz (ed.), *Photography: a Critical Introduction*, New York/London, Routledge, 2004 (1996)
- Witkovsky, Matthew S. (ed.), *Light Years: Conceptual Art and the Photograph, 1964 – 1977*, New Haven/London, The Art Institute of Chicago/Yale University Press, 2011
- Wolf, Herta, *Paradigma Fotografie. Fotokritik am Ende des fotografischen Zeitalters*, Frankfurt am Main, Suhrkamp, 2002
- Wolf, Herta, *Diskurse der Fotografie. Fotokritik am Ende des fotografischen Zeitalters*, Frankfurt am Main, Suhrkamp, 2003
- THE DIGITAL: HISTORIES AND THEORIES
- Anton, Saul, "Net Gains: a Roundtable on New-Media Art," *Artforum*, Vol. 39, No. 7, March 2001
- Beau, Frank, "Le désordre numérique," in *Cinéma et dernières technologies*, Bruxelles, De Boeck Université (coll. Arts et Cinéma), 1998
- Brand, Steward, Kelly, Kevin and Kinney, Jay, "Digital Retouching. The End of Photography as Evidence of Anything," *Whole Earth Review*, July 1985
- Couchot, Edmond, "Les promesses de l'hybridation numérique. Prolongement et renouvellement des arts figuratifs," in *Images numériques: l'aventure du regard*, ERBA, 1997
- Couchot, Edmond, *La technologie dans l'art. De la photographie à la réalité virtuelle*, Nîmes, J. Chambon, 1998
- Couchot, Edmond and Hilaire, Norbert, *L'art numérique. Comment la technologie vient au monde de l'art*, Paris, Flammarion, 2003
- Druckrey, Thimothy (ed.), *Iterations. The New Image*, New York, ICP, 1993
- Dzenko, Corey, "Analog to Digital: The Indexical Function of Photographic Images," *Afterimage*, Vol. 37, No. 2, September/October 2009
- Ewing, William, "Making Faces. The Portrait is Dead. Long Live the Face!," *Next Level*, No. 4, 2003
- Estrildsen, Ute et al., *Digitale Bildverarbeitung, eine Erweiterung oder radikale Veränderung der Fotografie? Dokumentation des Symposiums am 12./13. November 2004 in Museum Folkwang, Essen*, Ludwigsburg, Wüstenrot Stiftung, 2005
- Esselborn, Hans (ed.), *Ordnung und Kontingenz: das kybernetische Modell in den Künsten*, Würzburg, Königshausen und Neumann, 2009
- Franke, Herbert W. and Jäger, Gottfried, *Apparative Kunst: Vom Kaleidoskop zum Computer*, Cologne, Verlag M. DuMont Schauberg, 1973.
- Giedion, Sigfried, *Mechanization Takes Command: a Contribution to Anonymous History*, New York, Oxford University Press, 1970 (1947)
- Guillox, Cathrine and Roux, Sandrine, "Morphing informatique et hybridation technologique: des artistes plasticiens à la recherche de leur double," *Belphegor*, Vol. 2 No. 2, April 2003
- Gunther, André, *L'image partagée. La photographie numérique*, Paris, Editions Textuel, 2015
- Grau, Oliver, *Virtuelle Kunst in Geschichte und Gegenwart. Visuelle Strategien*, Berlin, Reimer, 1999
- Gunti, Claus, "De la théorie à l'objet. Histoires de la photographie numérique au présent," *Transbordeur*, No. 1, 2018
- Guyon, Maxime, Keller, Milo and Vacheron, Joël (eds.), *Augmented Photography*, Lausanne, écal, 2017
- Higgins, Hannah and Kahn, Douglas (eds.), *Mainframe Experimentalism: Early Computing and the Foundations of the Digital Arts*, Berkeley, University of California Press, 2012
- Holschbach, Susanne, "Photo/Byte. Continuities and Differences Between Photographic and Post-photographic Mediality," in *Medien Kunst Netz*, 2004. Available on [http://www.medienkunstnetz.de/themes/photo\\_byte/photo\\_graphic\\_postphotographic/scroll/](http://www.medienkunstnetz.de/themes/photo_byte/photo_graphic_postphotographic/scroll/), accessed on 07.11.2018

- Hüsch, Anette, "Künstlerische Konzeptionen am Übergang von analoger zu digitaler Fotografie," in *Medien Kunst Netz*, 2004. Available on [http://www.medienkunst-netz.de/themen/foto\\_byte/kuenstlerische\\_konzeptionen/](http://www.medienkunst-netz.de/themen/foto_byte/kuenstlerische_konzeptionen/), accessed on 09.11.2018
- Kacunko, Slavko, *Closed-circuit Video-installationen*, Berlin, Logos, 2004
- Lipkin, Jonathan, *Photography Reborn. Image Making in the Digital Era*, New York, Harry N. Abrams, 2005
- Lister, Martin (ed.), *The Photographic Image in Digital Culture*, New York, Routledge, 1995
- Lister, Martin (ed.), *New Media*, New York, Routledge, 2003
- Lunenfeld, Peter (ed.), *The Digital Dialectic*, Cambridge (MA), MIT Press, 1999
- Lunenfeld, Peter (ed.), *Snap to Grid: A User's Guide to Digital Arts, Media and Culture*, Cambridge (MA), MIT Press, 2000
- Manovich, Lev, *The Language of New Media*, Cambridge (MA)/London, MIT Press, 2001
- Manovich, Lev, "Pour une poétique de l'espace augmenté," *Parachute*, No. 113, Jan./Feb./March 2004
- Manovich, Lev, "Die Metadaten des Bildes-Metadating the Image," *European photography*, Vol. 24, No. 73/74, 2003
- Manovich, Lev, *Software Takes Command*, New York, Bloomsbury, 2013
- Mèredieu, Florence de, *Arts et Nouvelles Technologies. Art Vidéo. Art Numérique*, Paris, Larousse, 2003
- Mclver Lopes, Dominic, *A Philosophy of Computer Art*, New York, Routledge, 2010
- Mitchell, William J., *The Reconfigured Eye: Visual Truth in the Post-photographic Era*, Cambridge (MA), MIT Press, 2001 (1992)
- Negroponete, Nicholas, *Being Digital*, Paris, Alfred A. Knopf, 1995
- Noll, A. Michael, "Computer-generated Three-dimensional Movies," *Computers and Automation*, Vol. 14, No. 11, November 1965
- Paech, Joachim and Schröter, Jens (eds.), *Intermedialität. Analog/digital: Theorien, Methoden, Analysen*, Munich, Fink Verlag, 2008
- Paul, Christiane, *New Media in the White Cube and Beyond*, Berkeley/Los Angeles/London, University of California Press, 2008
- Gillet, Marnie and Pomeroy, Jim (eds.), *Digital Photography. Captured Images. Volatile Memory. New Montage*, exhibition catalogue (9 June-12 August 1988, San Francisco, SF Camerawork), San Francisco, SF Camerawork, 1988
- Popper, Franck, *L'art à l'âge électronique*, Paris, Editions Hazan, 1993
- Rötzer, Florian (ed.), *Digitaler Schein. Ästhetik der elektronischen Medien*, Frankfurt am Main, Suhrkamp, 2001
- Rubinstein, Daniel and Sluis, Katrina, "A Life More Photographic. Mapping the Networked Image," *Photographies*, Volume 1, No. 1, March 2008
- Skopik, Steven, "Digital Photography: Truth, Meaning, Aesthetics," *History of Photography*, Vol. 27, No. 3, 2003
- Sonesson, Göran, "Post-photography and Beyond. From Mechanical Reproduction to Digital Production," *Visio (International Association for Visual Semiotics)*, No. 4, Vol. 1 ("Postphotography"), 1999
- Sutton, Damian, Brind, Susan and McKenzie, Ray (eds.), *The State of the Real: Aesthetics in the Digital Age*, London, I.B. Tauris, 2007
- Uricchio, William, "The Algorithmic Turn: Photosynth, Augmented Reality and the State of the Image" in *Visual Studies*, Vol. 26, No. 1, 2011
- Virilio, Paul, Baudrillard, Jean and Hall, Stuart, "The Work of Art in the Electronic Age," *Block*, No. 14, Middlesex Polytechnic, 1988
- Warnke, Martin, Coy, Wolfgang and Tholen, Georg Christoph (eds.), *HyperKult. Geschichte, Theorie und Kontext digitaler Medien*, Basel/Frankfurt am Main, Stroemfeld/Nexus, 1997
- Weibel, Peter, *Die Beschleunigung der Bilder*, Bern, Benteli, 1987
- Weibel, Peter, *Kunst ohne Unikat*, Cologne, Walther König, 1998
- Wolf, Sylvia, *The Digital Eye: Photographic Art in the Electronic Age*, Munich, Prestel, 2010
- Wombell, Paul (ed.), *PhotoVideo: Photography in the Age of the Computer*, London, Rivers Oram Press, 1991
- TECHNICAL STUDIES
- Cartier-Bresson, Anne (dir.), *Le vocabulaire technique de la photographie*, Paris, Marval/Paris Musées, 2008
- Gustavson, Todd, *Camera. A History of Photography from Daguerreotype to Digital*, New York/London, Sterling Innovation, 2009
- Gschwind, Rudolf, Rosenthaler, Lukas and Frey, Franziska, *Digitale Archivierung von Fotografischen Sammlungen. Ein Grundlagenbericht*, Basel/Bern, Bundesamt für Zivilschutz, Sektion Kulturgüterschutz/Institut für Medienwissenschaften Universität Basel und College of Imaging Arts and Science, Rochester Institute of Technology, 2002
- Helmerdig, Silke and Scholz, Martin, *Ein Pixel, Zwei Korn: Grundlagen analoger und digitaler Fotografie und ihre Gestaltung*, Frankfurt am Main, Anabas, 2006
- The Camera of the Future*, Cologne, Deutsche Gesellschaft für Photographie, 2008
- EPISTEMOLOGY
- Casebier, Allan, *A New Theory in the Philosophy and History of Three Twentieth Century Styles in Art: Modernism, Postmodernism, Surrealism*, Lewiston (N.Y.), Edwin Mellen Press, 2006
- Crary, Jonathan, *Techniques of the Observer: on Vision and Modernity in the Nineteenth Century*, Cambridge (MA), MIT Press, 1992
- Crary, Jonathan, *Suspensions of Perception. Attention, Spectacle, and Modern Culture*, Cambridge (MA), MIT Press, 1999
- Daston, Lorraine and Galison, Peter, *Objectivity*, New York, Zone Books, 2007
- Eisinger, Joel, *Trace and Transformation, American Criticism of Photography in the Modernist Period*, Albuquerque, University of New Mexico Press, 1995

Galison, Peter, *Image and Logic. A Material Culture of Microphysics*, Chicago, University of Chicago Press, 1997

Ginsburg, Carlo, "Clues. Roots of a Semiotic Paradigm," *Theory and Society*, Vol. 7, No. 3, May 1979

Tortajada, Maria, "Archéologie du cinéma: de l'histoire à l'épistémologie," *Cinéma*, Vol. 14, No. 2–3, 2004

#### MONOGRAPHS, EXHIBITION CATALOGUES, CASE STUDIES

#### COLLECTIVE

*Aus der Distanz: Photographien von Bernd und Hilla Becher, Andreas Gursky et al.*, exhibition catalogue (Kunstsammlung Nordrhein-Westfalen Düsseldorf), Düsseldorf, Kunstsammlung Nordrhein-Westfalen, 1991

Berg, Stephan (ed.) et al., *Unschärfrelation: Fotografie als Dimension der Malerei*, exhibition catalogue (Kunstverein Freiburg im Marienbad, Stadtgalerie Saarbrücken, Kunstmuseum Heidenheim), Ostfildern, Hatje Cantz, 2000

Benson Richard, *The Printed Picture*, exhibition catalogue (The Museum of Modern Art, New York, 2008–2009), New York, The Museum of Modern Art, 2008

Boutteville, Joël and Bureaud, Annick (eds.), *Digital Photography*, exhibition catalogue (Paris, Centre National de la Photographie, Palais de Tokyo, 1992–1993), Paris, ART-EL, 1992.

Butler, Cornelia et al., *From Conceptualism to Feminism: Lucy Rippard's Numbers Shows 1969–74*, New York/London, Afterall Books, 2012

*De afstand = (distance) : Jean-Marc Bustamante, Paul-Armand Gette, Andreas Gursky (etc.)*, exhibition catalogue (Witte de With, Rotterdam, 1990), Rotterdam, 010/Witte de With, 1990

*Der klare Blick: Scott Burton, Elke Denda, Andreas Gursky, Axel Hütte, Michael van Ofen*, exhibition catalogue, Munich, Kunstverein, 1990

Diers, Michael, *Fotografie. Film. Video. Beiträge zu einer kritischen Theorie des Bildes*, Hamburg, Philo and Philo Fine Arts, 2006

*documenta 6: Fotografie, Film, Video (Vol. 2)*, exhibition catalogue (Kassel, Museum Fridericianum, 1977), 1977

*Flashback: eine Revision der Kunst der 80er Jahre*, Basel, Museum für Gegenwartskunst/Hatje Cantz Verlag, 2005

*Foto/Realismen: Ludger Gerdes, Candida Höfer, Daniel Poensgen, Thomas Ruff, Thomas Struth: ars viva 87/88*, exhibition catalogue (Villa Dessauer, Bamberg, 1987/Kunstverein München, Munich, 1987/Kunstforum der Grundkreditbank, Berlin, 1988), Cologne, Kulturkreis im Bundesverband der Deutschen Industrie, 1987

*Frame # 2. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2008

*Frame # 3. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2010

*Frame # 4. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2012

Graeve, Inka (ed.), *Mechanismus und Ausdruck: die Sammlung Ann und Jürgen Wilde. Fotografien aus dem 20. Jahrhundert*, exhibition catalogue (Sprengel Museum, Hannover, 1999/ Kunstmuseum, Bonn, 2000), Munich, Sprengel Museum Hannover/Schirmer Mosel, 1999

Gronert, Stefan (ed.), *Grosse Illusionen: Thomas Demand, Andreas Gursky, Edward Ruscha*, exhibition catalogue (Kunstmuseum Bonn/Museum of Contemporary Art, Miami, 1999), Cologne, Wienand, 1999

Honnef, Klaus, Heidt, Renate and Kückels, Barbara (eds.), *Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland*, exhibition catalogue (Rheinisches Landesmuseum, Bonn, 1979), Cologne, Rheinland Verlag, 1979

Hultén, Pontus (ed.), *The Machine as Seen at the End of Mechanical Age*, exhibition catalogue, New York, Museum of Modern Art, 1968

*Imagination Becomes Reality: ein Ausstellungszyklus zum Bildverständnis aktueller Kunst/ an Exhibition Cycle Focusing on the Pictorial Understanding of Current Art*, exhibition catalogue, Munich, Sammlung Goetz, 2005

*Le sentiment de la montagne, visions contemporaines: Gloria Friedmann, Andreas Gursky, Axel Hütte, Suzanne Lafont, Walter Niedermayr*, exhibition catalogue (Musée de Grenoble, Cabinet d'arts graphiques, 1998), Grenoble, Musée de Grenoble, 1998

Levin, Thomas Y., Frohne, Ursula and Weibel, Peter, *CTRL [SPACE]. Rhetorics of surveillance from Bentham to Big Brother*, Cambridge (MA)/Karlsruhe, ZKM Center for Art and Media/ MIT Press, 2002

*Lucinda Devlin, Andreas Gursky, Candida Höfer: Räume/Lucida Devlin, Andreas Gursky, Candida Höfer: Rooms*, exhibition catalogue (Kunsthhaus Bregenz, 1999), Cologne, Walther König, 1999

Mack, Michael (ed.), *Reconstructing Space. Architecture in Recent German photography*, London, Architectural association, 1999

McCord, Shane, *Pushing Books: The Bookwork as Democratic Multiple in the Late Capitalist Era*, Master Thesis (unpublished), Department of Art History, University of Concordia, Montreal, Quebec, Canada, 2008

Morris, Catherine and Bonin, Vincent (eds.), *Materializing Six Years. Lucy R. Lippard and the Emergence of Conceptual Art*, MIT Press, Cambridge (MA), 2012

Moure, Gloria (ed.), *Architecture without Shadow. Balthasar Burkhard, Günther Förg, Andreas Gursky, Candida Höfer, Thomas Ruff, Hiroshi Sugimoto und Jeff Wall*, exhibition catalogue (Sevilla, Centro Andaluz de Arte Contemporáneo), Barcelona, Ediciones Polígrafa, 2000

Naine, Sandy and Howgate, Sarah, *The Portrait Now*, London, National Portrait Gallery, 2006

*Neue Realitäten. FotoGrafik von Warhol bis Havekost*, exhibition catalogue (Kupferstichkabinett of the Staatliche Museen zu Berlin, 2011), Cologne, Wienand, 2011

*Photographie in der deutschen Gegenwartskunst*, Basel, Museum für Gegenwartskunst, 1994

Sager, Peter, "Photographie und Video auf der Documenta 6: Im Dschungel der Medien. In Kassel

- dominieren die technischen Bilder," in *Die Zeit*, 15 July 1977.
- Spiel der Spur. The Poetry of Chance*, exhibition catalogue, Zurich, Shedhalle, 1990
- The Politics of Place = Platsens politik: Andreas Gursky, Nanna H, Anthony Haughey, Margareta Klingberg, Maria Lantz, Walter Niedermayr, Ingrid Pollard, Jorma Puranen, Torbjørn Rødland, Allan Sekula, Jeff Wall*, exhibition catalogue, Umeå (Sweden), Bildmuseet Umeå Universitet, 2002
- The Second View: the Rephotographic Survey Project*, Albuquerque, University of New Mexico Press, 1984
- Thomas Demand, Günther Förg, Andreas Gursky, Georg Herold, Axel Hütte, Jon Kessler, Martin Kippenberger, Abigail Lane, Tracey Moffatt, Jon Arne Mogstad, exhibition catalogue, Oslo, Galleri K, 1999
- Wark, Jayne, "Conceptual Art and Feminism: Martha Rosler, Adrian Piper, Eleanor Antin and Martha Wilson," *Woman's Art Journal*, Vol. 22, No. 1, Spring/Summer, 2001
- Welt-Bilder = World images: Guida Baselsgia, Axel Hütte, Daniela Keiser (et al.)*, Nürnberg, Verl. für moderne Kunst/Zurich, Helmhaus, 2005
- Weski, Thomas, "Too Old to Rock'n'roll: too Young to Die. A Subjective View of German Photography of the Last two Decades," in Brohm, Joachim and Rautert, Tim (eds.), *Joachim Brohm. Kray*, Oberhausen, Edition der Hochschule für Grafik und Buchkunst Leipzig/Plitt Verlag, 1995
- Weski, Thomas (ed.), *Click Doubleclick. The Documentary Factor*, exhibition catalogue (Haus der Kunst, Munich), Cologne, Walter König, 2006
- Weski, Thomas and Schneider, Sigrid, *Ruhrblicke*, exhibition catalogue (SANAA Gebäude, Zeche Zollverein, Essen), Cologne, Walter König, 2010
- Zervigón, Andrés Mario, "Le *Wiederaufbau* de la perception. La photographie allemande dans l'après-guerre, 1945 – 1950," *Etudes photographiques*, No. 29, 2012
- Sobieszek, Robert A., *Ghost in the Shell: Photography and the Human Soul, 1850 – 2000: Essays on Camera*
- Portraiture*, Los Angeles County Museum of Art + MIT Press, Cambridge and London, 2001
- DÜSSELDORF PHOTOGRAPHY
- Breuer, Gerda and Henry Van de Velde-Gesellschaft (eds.), *Aussenhaut. Innenraum. Mutmassungen zu einem verstörten Verhältnis zwischen Photographie und Architektur*, Frankfurt am Main, Anabas, 1997
- Die Düsseldorf Schule. Photographien aus der Sammlung Lothar Schirmer*, exhibition catalogue (Munich, Bayerische Akademie der Schönen Künste, Munich, 2009/2010), Schirmer/Mosel, 2009
- Distanz und Nähe. Fotografische Arbeiten von Bernd und Hilla Becher, Andreas Gursky, Candida Höfer, Axel Hütte, Simone Nieweg, Thomas Ruff, Jörg Sasse, Thomas Struth, Petra Wunderlich*, Institut für Ausland Beziehungen (ed.), Stuttgart, Dr. Bantzsche Druckerei, 1996
- Gunti, Claus, "Grilles, séries, pixels. Le protocole Becher comme mécanisme protonumérique chez Jörg Sasse, Thomas Ruff et Andreas Gursky," in Danièle Méaux (ed.), *Protocole et photographie contemporaine*, St. Etienne, Publications de l'Université de St. Etienne, 2013
- Gunti, Claus, "L'image automatisée, entre drones et appropriation," in Claus Gunti (ed.), *Décadrages. Cinéma, à travers champ*, No. 26 (special issue "Drones, cartographie et images automatisées"), Autumn 2014
- Graw, Isabel, "Bernhard Becher's Students. Johnen und Schöttle, Cologne," *Flash art*, No. 143, Nov./Dec. 1988
- Gronert, Stefan (ed.), *Die Düsseldorf Photoschule*, Munich, Schirmer/Mosel, 2009
- Gronert, Stefan (ed.), *The Düsseldorf School of Photography*, New York, Aperture, 2010
- Kaufhold, Enno, "The Mask of Opticality," *Aperture* (special issue "Between Past and Future: New German photography"), No. 123, Spring 1991
- Lippert, Werner and Schaden, Christoph (eds.), *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*, exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010
- Müller, Maria, Zweite, Armin and Her-gott, Fabrice (eds.), *Objectivités: la photographie à Düsseldorf*, exhibition catalogue (Musée d'art moderne de la Ville de Paris, 2008 – 2009), Munich, Schirmer/Mosel, 2008
- Meister, Helga, *Fotografie in Düsseldorf. Die Szene im Profil*, Düsseldorf, Schwann im Patmos Verlag, 1991
- Objective Spaces: Photographers from Germany: Bernd and Hilla Becher, Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth*, exhibition catalogue, London, Waddington Galleries, 2003
- Pfab, Rupert, *Studien zur Düsseldorf Photographie. Die frühen Akademisch-schüler von Bernd Becher*, Weimar, VDg, 2001
- Pfab, Rupert (ed.), *Heute bis jetzt. Zeitgenössische Fotografie aus Düsseldorf (Teil 1 and 2)*, exhibition catalogue (Museum Kunst Palast, Düsseldorf, 2002), Schirmer/Mosel, 2002
- Poivert, Michel, "Objectivités à Düsseldorf: des vestiges au prestige," on *Vite Vu. Le blog de la Société française de photographie*, October 2008. Available on <https://sfp.asso.fr/vitevu/index.php?post/2008/10/07/268-dusseldorf-des-vestiges-au-prestige>
- Polte, Maren, "Becher Disciples,' Becher School,' Düsseldorf Photography School.' Approaching Terminological Definitions and Perspectives on a Phenomenon," in Lippert, Werner and Schaden, Christoph (eds.), *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*, exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010
- Polte, Maren, *Klasse Becher. Die Fotografieästhetik der 'Becher Schule'*, Berlin, Gebr. Mann Verlag, 2012
- Polte, Maren, *A Class of Their Own: The Düsseldorf School of Photography*, Leuven, Leuven University Press, 2017
- Schaden, Christoph, "Denken wir nicht überflüssig, sondern notwendig.' Anmerkungen zur epochalen Photoausstellung *In Deutschland. Aspekte gegenwärtiger Dokumentar-fotografie (1979)*," in *Frame # 3. Jahrbuch der Deutschen Gesellschaft*

für *Photographie*, Göttingen, Steidl, 2010

Schaden, Christoph, "Wilhelm war nicht amüsiert darüber: Ein Gespräch zum 70. Geburtstag über die Ausstellung *In Deutschland*" (interview with Klaus Honnef), in *Frame # 3. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2010

Schaden, Christoph, "To be Sure, That is Also the Expression of a Particular Vital Consciousness. On the Reception of Stephen Shore's Work in Germany 1972–1995," in *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*, exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010

Steinhauser, Monika and Derenthal, Ludger (eds.), *Ansicht, Aussicht, Einsicht. Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth. Architekturphotographie*, exhibition catalogue (Kunstgeschichtliches Institut der Ruhr-Universität Bochum, Museum Bochum, 2000), Düsseldorf, Richter Verlag, 2000

Stelzer, Tanja, "Hochschulreport Teil 3: Bitte nicht lächeln," *Monopol*, No. 5, November-December 2006

Wittman, Mirjam, "Das Grossformat lag einfach in der Luft! Zur Bildwirkung der Fotografie aus Düsseldorf," in Schulz, Martin and Wyss, Beat (eds.), *Techniken des Bildes*, Munich, Fink Verlag, 2010

*Zwischen Schönheit und Sachlichkeit: Boris Becker, Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth*, exhibition catalogue (Kunsthalle Emden, 2002), Heidelberg, Edition Braus, 2002

#### BERND AND HILLA BECHER

*August Sander, Karl Blossfeldt, Albert Renger-Patzsch, Bernd and Hilla Becher: Vergleichende Konzeptionen*, exhibition catalogue (Photographische Sammlung/SK Stiftung Kultur, Cologne), Munich/Paris/London, Schirmer/Mosel, 1997

Balaschak, Chris, "Between Sequence and Seriality: Landscape Photography and its Historiography in Anonyme Skulpturen," *Photographies*, Vol. 3, No. 1, March 2010

*Bernd and Hilla Becher. Anonyme Skulpturen. Eine Typologie technischer Bauten*, Düsseldorf, Art-Press Verlag, 1970

Becher, Bernhard and Hilla, *Die Architektur der Förder- und Wassertürme*, Munich, Prestel Verlag, 1971

Becher, Bernhard and Hilla, *Industriebauten, 1830–1930: eine fotografische Dokumentation*, exhibition catalogue, Munich, Die Neue Sammlung Staatliches Museum für angewandte Kunst, 1970

Becher, Bernhard and Hilla, *Basic Forms of Industrial Buildings*, London, Thames and Hudson, 2005

Becher, Bernhard and Hilla (et al.), *Zeche Zollern 2: Aufbruch zur modernen Industriearchitektur und Technik: Entstehung und Bedeutung einer Musteranlage in Dortmund um die Jahrhundertwende*, Munich, Prestel, 1977

*Bernd and Hilla Becher: Coal Mines and Steel Mills*, Munich, Schirmer/Mosel, 2010

Beaupré, Antoine de (ed.), *Bernhard und Hilla Becher. Ephemera and catalogues*, Paris, Galerie 213, 2010

*Châteaux d'eau. Bernd et Hilla Becher*, Munich, Schirmer/Mosel, 1988

Dobbe, Martina, "Typologie und Bookwork. Bildkonzepte des Seriellen bei Bechers und Ruscha," in *Frame # 2. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2008

Dobbe, Martina, *Bernd und Hilla Becher. Fachwerkhäuser*, Siegen, Museum für Gegenwartskunst Siegen, 2013 (2001)

Duve, Thierry de, *Bernd et Hilla Becher: photographes, sculpteurs, architectes*, Lausanne, EPFL-Département d'architecture-Commission d'information, 1992

*Fachwerkhäuser des Siegener Industriegebietes. Bernd und Hilla Becher*, Munich, Schirmer/Mosel, 1977

*Gasbehälter. Bernd and Hilla Becher*, Munich and Paris, Schirmer/Mosel, 1998

*Hochöfen. Bernd and Hilla Becher*, Munich, Schirmer/Mosel, 1990

Honnef, Klaus (ed.), *Bernd und Hilla Becher. Fotografien 1957 bis 1975*, exhibition catalogue, Cologne, Rheinisches Landesmuseum Bonn, 1975

Lange, Susanne (ed.), *Bernd und Hilla Becher: Festschrift Erasmuspreis 2002*, Munich, Schirmer/Mosel, 2002

Lange, Susanne, *Bernd and Hilla Becher. Life and Work*, Cambridge (MA)/London, MIT Press, 2007 (2005)

Lange, Susanne, *Bernd and Hilla Becher. Was wir tun, ist letztlich Geschichten erzählen... Bernd und Hilla Becher. Eine Einführung in Leben und Werk*, Munich, Schirmer/Mosel, 2005

Schröder, Gerald, "Positionings. On the Reception of Bernd and Hilla Becher's Photographic Oeuvre in the Federal Republic of Germany 1965–1990," in Lippert, Werner and Schaden, Christoph (eds.), *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*, exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010

Steinhauser, Monika von, *Bernd und Hilla Becher: Industriephotographie*, exhibition catalogue, Düsseldorf, Kunstgeschichtliches Institut der Ruhr-Universität Bochum, Richter Verlag, 1994

*Typologien industrieller Bauten. Bernd und Hilla Becher*, Munich, Schirmer/Mosel, 2003

#### ANDREAS GURSKY

Allen, Greg, "Gursky Goods." Available on <https://greg.org/archive/2013/07/18/gursky-goods.html>

*Andreas Gursky*, exhibition catalogue (Museum Haus Lange, 1989), Krefeld, Krefelder Kunstmuseen, 1989

*Andreas Gursky*, exhibition catalogue, New York, Matthew Marks Gallery, 2001

*Andreas Gursky*, exhibition catalogue, Paris, Centre Pompidou, 2002

*Andreas Gursky at Louisiana*, exhibition catalogue (Louisiana Museum of Modern Art, Humlebæk, 2012), Ostfildern, Hatje Cantz Verlag, 2012

*Andreas Gursky/Bernhard Bürgi*, exhibition catalogue (Kunsthalle Zurich, 1992), Cologne, Walther König, 1992

- Andreas Gursky: *Fotografien 1994 – 1998*, exhibition catalogue (Kunstmuseum Wolfsburg, 1998), Ostfildern, Hatje Cantz, 1998
- Andreas Gursky. *Images*, exhibition catalogue (Tate Liverpool Gallery, 1995), London, Tate Gallery Publications, 1995
- Andreas Gursky. *Montparnasse*, exhibition catalogue (Portikus, Frankfurt, 1995), Stuttgart, Oktagon Verlag, 1995
- Andreas Gursky. *Palacio de Velázquez del 12 Julio al 23 Septiembre de 2001*, exhibition catalogue, Madrid, Museo Nacional Centro de Arte Reina Sofia, 2001
- Beil, Ralf and Fessel, Sonja (eds.), *Andreas Gursky. Architektur*, exhibition catalogue (Institut Mathildenhöhe Darmstadt, 2008), Ostfildern, Hatje Cantz, 2008
- Beyst, Stefan, "Andreas Gursky. From a Spirit's Eye View," on [www.americansuburbx.com](http://www.americansuburbx.com), March 2007. Available at <http://www.americansuburbx.com/2011/08/andreas-gursky-from-worlds-spirits-eye.html>, accessed on 18th January 2018
- Biro, Matthew, "From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky," *History of Photography*, Vol. 36, No. 3, 2012
- Bonnet, Anne-Marie, "Pimp my World: Zu Gursky's Bilderwelt zwischen Malerei und Photographie, Kunst und Welt," in *Frame # 2. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2008
- Breuer, Gerda, "Pictures of paradox: the photographs of Andreas Gursky," in Michael Mack (ed.), *Reconstructing space. Architecture in Recent German Photography*, London, Architectural association, 1999
- Diers, Michael, "Bilder nach (Film-) Bildern oder Andreas Gursky und die Interferenzen von Fotografie und Film," *Zeitschrift für Kunstgeschichte*, Vol. 33, No. 3, 2003
- "Düsseldorfer Künstler (IV). Andreas Gursky," interview from Isabelle Graw with Andreas Gursky, *Artis*, No. 42, January 1990
- Galassi, Peter (ed.), *Andreas Gursky*, exhibition catalogue (New York, Museum of Modern Art, 2001), Ostfildern, Hatje Cantz, 2001
- Hemken, Kai-Uwe, "Von Sehmaschinen und Nominalismen. Anerkennungen zur digitalen Fotografie von Andreas Gursky und Thomas Ruff," in Steinhäuser, Monika and Derenthal, Ludger (ed.), *Ansicht, Aussicht, Einsicht. Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth. Architekturphotographie*, exhibition catalogue (Kunstgeschichtliches Institut der Ruhr-Universität Bochum, Museum Bochum, 2000), Düsseldorf, Richter Verlag, 2000
- Henschel, Martin (ed.), *Andreas Gursky, Works 80 – 08*, exhibition catalogue (Kunstmuseen Krefeld, Moderna Museet Stockholm, Vancouver Art Gallery, 2008 – 2009), Ostfildern, Hatje Cantz, 2009
- Kittelmann, Udo (ed.), *Andreas Gursky*, Göttingen, Steidl, 2015
- Montparnasse. Andreas Gursky*, exhibition catalogue (Portikus, Frankfurt a. Main, 1999), Stuttgart, Oktagon Verlag, 1995
- Ohlin, Alix, "Andreas Gursky and the Contemporary Sublime," *Art Journal*, Vol. 61, No. 4, Winter, 2002
- Parkett. Edition on Vilma Celmins, Andreas Gursky, Rirkrit Tiravanija*, No. 44, Zurich, 1995
- Rugloff, Ralf, "Photographers anonymous," in Gronert, Stefan (ed.), *Grosse Illusionen: Thomas Demand, Andreas Gursky, Edward Ruscha*, exhibition catalogue (Kunstmuseum Bonn, 1999, Museum of Contemporary Art, Miami, 1999), Cologne, Wienand, 1999
- Schaden, Christoph, "Phänomen Gursky: 'Die Betreuung von solch einem Künstler ist schon sehr komplex'" (interview Franziska von Hasselbach), *Photography Now*, No. 2, 2007.
- Schmidt-Garre, Jan, *Andreas Gursky. Long Shot Close Up*, documentary film, 60 min., Pars media, 2009
- Schmidt-Garre, Jan, "One-Half Revolution and Everything Turns Red: Andreas Gursky in North Korea," *O32c*, No. 13, Summer 2007
- Schlüter, Ralf, "Reporter des Weltgeistes," *Art. Das Kunstmagazin*, No. 3, March 2007
- Schröter, Jens, "Wirklichkeit ist überhaupt nur darzustellen, indem man sie konstruiert" (Andreas Gursky)," in Hessler, Martina and Mersch, Dieter, *Logik des Bildlichen. Zur Kritik der ikonischen Vernunft*, Bielefeld, transcript Verlag, 2009
- Syring, Marie Luise (ed.), *Andreas Gursky, Fotografien: 1984 bis heute*, exhibition catalogue (Kunsthalle, Düsseldorf, 1998), Munich, Paris and London, Schirmer/Mosel, 1998
- Troncy, Eric, "Andreas Gursky. L'ordinaire comme qualité," in *Halle Sud/Genève*, No. 21, 2nd trimester 1989
- Witzel, Eva, *Die Konstitution der Dinge. Phänomene der Abstraktion bei Andreas Gursky*, Bielefeld, transcript Verlag, 2012
- Zdenek, Felix (ed.), *Andreas Gursky: Fotografien 1984 – 1993*, exhibition catalogue (Deichtorhallen, Hamburg, 1994/De Appel Foundation, Amsterdam, 1994), Munich, Schirmer/Mosel, 1994
- THOMAS RUFF
- Architektur von Herzog and de Meuron*, exhibition catalogue (Schweizer Pavillon d. 5. internationalen Architektur-ausstellung d. Biennale v. Venedig, 1991), photographs by Margherita Krischanitz, Balthasar Burkhard, Hannah Villiger, Thomas Ruff, Bern, Bundesamt für Kultur, 1991
- Bilder. Elke Denda. Michael von Ofen. Thomas Ruff*, exhibition catalogue (Museum Haus Esters, Krefeld, 1988), Krefelder Kunstmuseen, 1988 Barents, Els (ed.), *Thomas Ruff: Portretten, huizen, sterren/des portraits, des maisons, des étoiles/Porträts, Häuser, Sterne*, exhibition catalogue (Centre National d'Art Contemporain, Grenoble, 1990/Kunsthalle, Zurich, 1990/Stedelijk Museum, Amsterdam, 1989/1990), Amsterdam, Stedelijk Museum, [1989?]
- Blazwick, Iwona (ed.), *Thomas Ruff*, London, Whitechapel Gallery, 2017
- Brauchitsch, Boris von, *Thomas Ruff*, Frankfurt am Main, Museum für moderne Kunst, 1992
- Bryson, Norman and Fairbrother, Trevor, "Thomas Ruff: Spectacle and Surveillance," *Parkett*, No. 28, 1991

- Colbert, Jörg M., "A Conversation with Thomas Ruff," *American Photo*, March 2008.
- Hürzeler Herzog, Catherine, "Thomas Ruff: subjective propaganda" (interview), *Parachute*, No. 95, Vol. 1, 1999
- Dobbe, Martina "Bilderlose Bilder?," in Spielmann, Yvonne and Winter, Gundolf, *Bild, Medium, Kunst*, Munich, Fink Verlag, 1999
- Drück, Patricia, *Das Bild des Menschen in der Fotografie. Die Porträts von Thomas Ruff*, Berlin, Reimer, 2004
- Famighetti, Michael, "Thomas Ruff. Photographs for the New Age," *Aperture*, Summer 2013
- Flosdorff, Caroline and Görner, Veit (eds.), *Thomas Ruff. Machines, Maschinen*, exhibition catalogue (Kestner-Gesellschaft, Hannover, 2004), Ostfildern-Ruit, Hatje Cantz, 2003
- Franz Gertsch, *Thomas Ruff*, Zurich, Parkett, No. 28, 1991
- Graw, Isabelle, interview of Thomas Ruff, *Artis*, No. 41, October 1989
- Heynen, Julian (ed.), "Thomas Ruff," in *Bilder: Elke Denda. Michael von Ofen. Thomas Ruff*, exhibition catalogue (Museum Haus Esters, Krefeld, 1988), Krefelder Kunstmuseen, 1988
- "*l.m.v.d.r. - Thomas Ruff*", exhibition catalogue, Krefeld, Förderkreis Krefelder Kunstmuseen, 2000
- Hofmeister, Sandra, interview of Thomas Ruff, *DAMN° Magazine*, No. 32, March 2012
- Helga Meister, "Das Bild ist schön. Thomas Ruff spricht – und schweigt – über seine fotografische Arbeit," *K-West*, No. 2, 2008.
- Johnen, Jörg, "Street and Interior. On the Work of Thomas Ruff," *Parkett*, No. 28, 1991
- Kynaston, Skyn, "Calculated Beauty," *Art Review*, Vol. 53, September 2001
- Lane, Guy, interview of Thomas Ruff, on *Foto8.com*, 24th October 2009. Available at <http://www.foto8.com/new/online/blog/1014-thomas-ruff-interview>, accessed on 6th Mai 2013
- Leeb, Suzanne, "Der PC im Atelier. Interviews mit Albert Oehlen, Monique Prieto, Torsten Slama, Chris Finley und Thomas Ruff," *Texte zur Kunst*, No. 36, December 1999
- Liebermann, Valeria, "nudes – die Kunst der Pornografie," *Eikon. Internationale Zeitschrift für Photographie und Medienkunst*, No. 32, 2000
- Liebermann, Valeria, "Dissolving the Image," *Foam*, No. 13, Winter 2007 – 2008
- Maxwell, James Clerk, *A Treatise on Electricity and Magnetism - Vol. I*, Oxford, Clarendon Press, 1873
- Matzner, Alexandra, "Thomas Ruff: Cycles and Cassini. Beyond the Horizon," *Eikon*, No. 69, 2010
- Naia, Gabriele, "Thomas Beyond the Surface" (interview of Thomas Ruff), on [www.italy.exhibart.com](http://www.italy.exhibart.com), 6th December 2010. Available at [http://italy.exhibart.com/news/articolo.php?id\\_cat=34&id\\_news=76](http://italy.exhibart.com/news/articolo.php?id_cat=34&id_news=76), accessed on June 29th 2018
- Pocock, Philip, "Thomas Ruff" (Interview), *Journal of Contemporary Arts*, Vol. 6, Summer 1993.
- Ruff, Thomas, "Retuschen in Handarbeit," *Art. Das Kunstmagazin*, No. 4, April 1998
- Simpson, Bennett, *Thomas Ruff: JPEGs*, Cologne, Dumont Verlag, 2009
- Simpson, Bennett, *Thomas Ruff: JPEGs*, New York, Aperture/David Zwirner, 2009
- Søberg, Martin, "Theorizing the Image of Architecture. Thomas Ruff's Photographs of the Buildings of Mies van der Rohe," transcript of *Architectural Inquiries Conference*, Göteborg, 2008. Available at [http://tintin.arch.chalmers.se/aktuellt/PDFs/Soeberg\\_Theorizing%20the%20Image%20of%20Architecture.pdf](http://tintin.arch.chalmers.se/aktuellt/PDFs/Soeberg_Theorizing%20the%20Image%20of%20Architecture.pdf), accessed on 20th April 2013
- Thomas Ruff*, exhibition catalogue (Bonner Kunstverein, Kunstverein Arnberg, Kunstverein Braunschweig, Kunst + Projekte Sindelingen), Düsseldorf, 1991
- Thomas Beyond the Surface*, interview of Thomas Ruff by Gabriele Naia, published on December 6th 2010 on the occasion of his exhibition in Prato, Italy. Available on [www.italy.exhibart.com](http://www.italy.exhibart.com), accessed on 29th June 2012
- Thomas Ruff. Andere Porträts + 3D*, exhibition catalogue (Venice Biennial, 1995), Ostfildern, Cantz, 1995
- Thomas Ruff*, exhibition catalogue (Centre national de la photographie, Paris), Paris, Actes Sud, 1997
- Thomas Ruff*, exhibition catalogue, Baden-Baden, Kunsthalle, 2001
- Thomas Ruff*, exhibition catalogue, texts by Jacques Herzog and Valeria Liebermann, London, Essor Gallery, 2001
- Thomas Ruff. jpeg ny03*, Cologne, Salon Verlag, 2005
- Thomas Ruff. Nudes*, text by Michel Houellebecq, Munich, Schirmer/Mosel, 2003
- Thomas Ruff. Oberflächen, Tiefen – Surfaces, Depths*, exhibition catalogue (Kunsthalle Wien, 2009), Nürnberg, Verlag für Moderne Kunst, 2009
- Thomas Ruff. Porträts*, exhibition catalogue (Schloss Hardenberg, Velbert, 1988/Portikus, Frankfurt am Main, 1988), Cologne, Walther König, 1988
- Thomas Ruff. Stellar Landscapes*, exhibition catalogue (LWL-Landesmuseum für Kunst und Kulturgeschichte Münster, 2011–2012), Berlin, Kerher, 2011
- Thomas Ruff. The Grammar of Photography*, exhibition catalogue (Galleria di Piazza San Marco e Palazetto Tito, Venice, 2006), Milano, Nepente, 2006
- Thomas Ruff. Works 1979 – 2011*, exhibition catalogue (Haus der Kunst, Munich, 2012), Munich, Schirmer/Mosel, 2012
- Thomas Ruff*, essay by Geoff Dyer and interview with Thomas Ruff and Hans Ulrich Obrist, London, Gagosian, 2012
- Thomas Ruff. Zeitungsfotos/Newspaper Photographs*, Zurich, Bookhorse, 2014
- Christov-Bakargiev, Carolyn (ed.), *Thomas Ruff*, exhibition catalogue (Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, 2009), Milan, Skira, 2009
- Weski, Thomas, "Eine Million Pixel ergeben ein scharfes Bild," *Art*, No. 2, 1998
- Winzen, Matthias (ed.), *Thomas Ruff, Fotografien 1979 - heute*, exhibition catalogue (Staatliche Kunsthalle

- Baden-Baden, 2001–2002), Cologne, Walter König, 2003
- Winzen, Matthias (ed.), *Thomas Ruff. Photography 1979 to the Present*, exhibition catalogue (Staatliche Kunsthalle Baden-Baden, 2001–2002), New York, DAP, 2003
- JÖRG SASSE
- "Bilder-(neu)-Ordnungen. Podiumsgespräch mit Jörg Sasse, Dieter Daniels und Susanne Holschbach" (transcript), on *medienkunstnetz.de*. Available on [http://www.medien-kunstnetz.de/themen/foto\\_byte/sasse](http://www.medien-kunstnetz.de/themen/foto_byte/sasse), accessed on 14th November 2018
- Blase, Christoph, "Die Gesamtretsuche," *Kunst-Bulletin*, No. 9, September 1996
- Grüneberg, Jörg, "Vom denkenden Sehen lösen. Ein Interview von Jörg Gruneberg mit Jörg Sasse zum Dokument-Charakter der Fotografie," *Scheinschlag*, No. 1, 2006. Available on [www.c42.de](http://www.c42.de), accessed on April 1, 2018
- Imagination Becomes Reality. Expanded Paint Tools Part 1 Franz Ackermann, Mathilde ter Heijne, Tal R, Jörg Sasse, Thomas Scheibnitz*, exhibition catalogue (ZKM/Museum für Neue Kunst, Karlsruhe, 2007), Munich, Kunstverlag Ingvid Goetz GmbH, 2005
- "Jörg Sasse im Gespräch mit Andreas Schalhorn (Museum für Neue Kunst – ZKM Karlsruhe)," in *Perspektive Dokumentarfotografie. Dokumentation des Symposiums am 28. and 29. September 2002 (Museum für Angewandte Kunst, Cologne)*, Stefisburg, Wüstenrot Stiftung, 2003
- Sasse, Jörg, "Wer ist Trotzki," *Living. Das Kulturmagazin*, No. 8, Vol. 1, Braunschweig, 1995 Available on <http://www.c42.de/jstrotzkij.html>, accessed 01.06.2018
- Jörg Sasse. *Vierzig Fotografien 1984–1991*, exhibition catalogue (Ateliers des Museums Künstlerkolonie auf der Mathildenhöhe, Darmstadt, 1992), Munich, Schirmer/Mosel, 1992
- Jörg Sasse. *Was man übrigens selten sieht, sind Schwarzweissfotos von Erdbeeren*, exhibition catalogue (Kölischer Kunstverein, 1996/Kunsthalle Zurich, 1997), Ostfildern-Ruit, Cantz, 1996
- Jörg Sasse, exhibition catalogue (Musée d'Art Moderne de la Ville de Paris, 1997), Paris, Paris-Musées/ Les Musées de la Ville de Paris, 1997
- Jörg Sasse. *Tableaux et Esquisses*, exhibition catalogue (Musée de Grenoble, 2004–2005), Munich, Schirmer/Mosel, 2004
- Jörg Sasse. *Tableaus und Skizzen 2004/2005*, exhibition catalogue (Kunstmuseum Bonn und Kunstverein Hannover, 2005–2006), Munich, Schirmer/Mosel, 2005
- Jörg Sasse. *d8207*, exhibition catalogue (Museum Kunst Palast, Düsseldorf, 2007), Cologne, Walther König, 2007
- Keul, Andreas (ed.), *Jörg Sasse. Arbeiten am Bild*, exhibition catalogue (Kunsthalle Bremen, 2001), Munich, Schirmer/Mosel, 2001
- Keul, Andreas, "Arbeiten am Bild (Wiederbetrachtungen)," on <http://www.dzbank-kunstsammlung.de>, 2013. Available at <http://www.dzbank-kunstsammlung.de/de/art-foyer-detail/joerg-sasse-arbeiten-am-bild/info/#/info>, accessed on 20 November 2018
- Lenger, Hans-Joachim, "Introduction speech of the exhibition Jörg Sasse," Oldenburger Kunstverein, Oldenburg, 1995. Available on <http://www.c42.de/hjlok.html>, accessed on 1 June 2018
- Levi Strauss, David, "Jörg Sasse" [sic], *Artforum*, Vol. 38, No. 2, October 1999
- Motz, Anna "Fotografie im Fokus: Techniken der Fotografie," on *StädteBlog*, 16 July 2012. Available on <http://blog.staedelmuseum.de/verschiedenes/fotografie-im-fokus-techniken-der-fotografie-teil-110>, accessed on 20th November 2018
- Schröter, Jens "Das ur-intermediale Netzwerk und die (Neu-) Erfindung des Mediums im (digitalen) Modernismus. Ein Versuch," in Paech, Joachim and Schröter, Jens (eds.), *Intermedialität. Analog/digital: Theorien, Methoden, Analysen*, Munich, Fink Verlag, 2008
- Seewald, Jan, "Streichhölzer, Sperrmüll und Van Gogh. Ein Gespräch zwischen Jörg Sasse und Jan Seewald in Düsseldorf," in *Imagination Becomes Reality, Part I. Expanded Paint Tools*, Munich, Sammlung Goetz, 2005. Available on [www.c42.de/text.php?tid=5](http://www.c42.de/text.php?tid=5), accessed on 11th April 2011.
- Wolf, Herta, "Objekt objektiv. Zu den technologischen Implikationen von Fotografie," in Estkildsen, Ute et al., *Digitale Bildverarbeitung, eine Erweiterung oder radikale Veränderung der Fotografie? Dokumentation des Symposiums am 12./13. November 2004 in Museum Folkwang, Essen*, Ludwigsburg, Wüstenrot Stiftung, 2005
- VARIOUS ARTISTS
- Alter, Nora, "The political Im/perceptible in the Essay Films: Farocki's 'Images of the World and Inscription of War,'" *New German Critique*, No. 68, Spring-Summer 1996
- Bochner, Mel, "Serial Art Systems: Solipsism," *Arts Magazine*, No. 41, summer 1967
- Buchloh, Benjamin H. D., "Moments of History in the Work of Dan Graham," in *Dan Graham: Articles*, Eindhoven, Van Abbemuseum, 1978
- Buchloh, Benjamin H. D., "Gerhard Richter's Atlas: the Anomic Archive," *October*, Vol. 8, spring 1999
- Colberg, Jörg M., "The American Midwest seen through German eyes," *Creative Review*, No. 8, August 2010
- Ed Ruscha. Photographer*, exhibition catalogue (Whitney Museum of American Art/Jeu de Paume, Paris/Kunsthau, Zurich/Museum Ludwig, Cologne, 2006), Göttingen/New York, Steidl/Whitney Museum of American Art, 2006
- Frampton, Hollis, "Eadweard Muybridge. Fragments of Tesseract," *Artforum*, No. 11, Vol. 7, March 1973
- Friedel, Helmut (ed.), *Gerhard Richter. Atlas. Photographs, Collages, Sketches. 1962–2006*, London, Thames and Hudson, 2006
- Hans-Peter Feldmann. Bilder. Pictures*, Cologne, 3 Möven Verlag and Walther König, 2002 (1975)
- Heinrich Riebesehl. Norddeutsche Agrarlandschaften*, exhibition catalogue (Kunsthalle Bremen), Bremen, 1980
- "In der Tropfsteinhöhle klafft ein Vakuum.' Gespräch zwischen Thomas Demand und Alexander Kluge," *Süddeutsche Zeitung*, 7 June 2006

"Interview of Mel Bochner by Hans Ulrich Obrist and Sandra Antelo-Suarez," on *e-flux*, n.d. Available at [http://www.e-flux.com/projects/do\\_it/notes/interview/i003\\_text.html](http://www.e-flux.com/projects/do_it/notes/interview/i003_text.html), accessed on 17th May 2018

Jeff Wall, London, Phaidon, 1996

Joachim Brohm. *Kray*, Oberhausen, Edition der Hochschule für Grafik und Buchkunst Leipzig/Plitt Verlag, 1995

Joachim Brohm. *Ruhr*, Göttingen, Steidl, 2007

Joachim Brohm. *Ohio*, Göttingen, Steidl, 2009

Knowlton, Ken, "The Portrait of the Artist as a Young Scientist," *YLEM Journal*, Vol. 25, No. 2, January/February 2005

Kruszynski, Anette, Bezzola, Tobia and Lingwood, James (eds.), *Thomas Struth. Photographs 1978 – 2010*, Munich, Schirmer/Mosel, 2010

LeWitt, Sol, "Paragraphs on Conceptual Art," *Artforum*, Vol. 5, No. 10, 1967

LeWitt, Sol, "Sentences on conceptual art," *Art and Language*, Vol. 1, No. 1, May 1969

Maffei, Giorgio and De Donno, Emanuele, *Sol LeWitt: Artist's Books*, Sant'Eraclio di Foligno, Viaindustriale, 2009

Manfred Hamm. *Bahnhöfe*, Berlin, Nicolai, 1984

Manfred Mohr. *Computer graphics. Une esthétique programmée*, exhibition catalogue, Paris, Musée d'Art Moderne de la Ville de Paris, 1971

Manfred Mohr. *Dessins génératifs. Partie 1, travaux de 1973 – 1975*, exhibition catalogue, Paris, Galerie Weiller, 1975

Meyer, James (ed.), *Carl Andre. Cuts. Texts 1959 – 2004*, Cambridge (MA), MIT Press, 2005

Stephen Shore. *Uncommon Places. The Complete Works*, New York, Aperture, 2004

*Surfaces Américaines. Stephen Shore*, Paris, Phaidon, 2005

Thomas Demand, exhibition catalogue (Serpentine Gallery, London, 2006), Munich, Schirmer/Mosel, 2006

Thomas Demand. *Processo Grottesco/ Yellowcake*, Milano, Progetto Prada Arte, 2008

Trodd, Tamara, "Thomas Demand, Jeff Wall and Sherrie Levine," in Costello, Diarmuid and Iversen, Margaret, *Photography after conceptual art*, Chichester (West Sussex) and Malden (MA), Wiley-Blackwell and Association of Art Historians, 2010

Vischer, Theodora and Naef, Heidi (eds.), *Jeff Wall. Catalogue raisonné. 1978 – 2004*, Basel/Göttingen, Schaulager/Steidl, 2005

Wolf, Sylvia, *Ed Ruscha and Photography*, exhibition catalogue (Whitney Museum of American Art, New York, 2004), Göttingen, Steidl, 2004

