Editorial

The postmigration discourse gains ever more interest, not only within the social sciences, and expresses a resistant practice in the production of knowledge – a perspective both critical and optimistic. That attitude of mind is of central importance for reflection on postmigration phenomena and their complexities. The prefix »post-« does not simply designate a chronological state of coming after, but rather an overcoming of past ways of thinking, a new enterprise of thinking through the entire field of studies in which discourse on migration is embedded – in other words: a contrapuntal interpretation of social relations. In the radical abandonment of the customary separation between migration and being settled, migrant and non-migrant, an epistemological turn is occurring. The »postmigrational« thus functions as an open concept for examining social situations of mobility and diversity. It renders fractures, ambiguity, and marginalized memories visible that should not be situated on the periphery of society but express central social conditions. Creative reinterpretations, new inventions and theoretical discourses increasingly associated with this concept – postmigration art and literature, postmigration theater, postmigration urbanity and plans for life – signal a new, inspiring point of view. With the series »Postmigration Studies«, we seek to shed new light on this idea and its trailblazing relevance for critical research on migration and society viewed from a range of different perspectives - and to invite further exploration of this focus in social inquiry.

The series is edited by Marc Hill and Erol Yildiz.

Advisory Board: Müzeyyen Ege, Julia Reuter, Dirk Rupnow, Moritz Schramm, Sabine Strasser and Elisabeth Tuider.

Anna Meera Gaonkar (MA), born 1986, is a PhD fellow at the University of Copenhagen, Department of Arts and Cultural Studies. She works on migration, postmigration, nationalism and coloniality as formative contexts of art and culture and has previously worked as a journalist and newspaper editor.

Astrid Sophie Øst Hansen (MA) is a PhD fellow at the Friedrich Schlegel Graduate School of Literary Studies at Freie Universität Berlin and at the Department of Northern European Studies at Humboldt-Universität zu Berlin.

Hans Christian Post (PhD), born in 1971, works as an independent researcher and filmmaker. His primary field of interest is cultural and urban memory.

Moritz Schramm (PhD), born in 1970, works as an associate professor at the Department for the Study of Culture at the University of Southern Denmark. He is invested in the study of migration and culture, in particular in postmigrant literature, film, and theatre.
Anna Meera Gaonkar, Astrid Sophie Øst Hansen, Hans Christian Post, Moritz Schramm (eds.)

Postmigration
Art, Culture, and Politics in Contemporary Europe
The publication of this anthology has been supported by the Independent Research Fund Denmark (grant number DFF 4180-00341), and by the research group Migration and Culture: Postmigrant Perspectives on Contemporary Europe at the Department for the Study of Culture, University of Southern Denmark.

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at http://dnb.d-nb.de

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to http://creativecommons.org/licenses/by-nc-nd/4.0/
To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-publishing.com
Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2021 transcript Verlag, Bielefeld

Cover concept: Kordula Röckenhaus, Bielefeld
Printed by Majuskel Medienproduktion GmbH, Wetzlar
Print-ISBN 978-3-8376-4840-9
PDF-ISBN 978-3-8394-4840-3
https://doi.org/10.14361/9783839448403
Buchreihen-ISSN: 2703-125X
Buchreihen-eISSN: 2703-1268

Printed on permanent acid-free text paper.