Lise Jaillant (ed.)
Archives, Access and Artificial Intelligence

Digital Humanities Research | Volume 2

Editorial

Digital Humanities is an evolving, cross cutting field within the humanities employing computer based methods. Research in this field, therefore, is an interdisciplinary endeavor that often involves researchers from the humanities as well as from computer science. This collaboration influences the methods applied as well as the theories underlying and informing research within those different fields. These implications need to be addressed according to the traditions of different humanities' disciplines. Therefore, the edition addresses all humanities disciplines in which digital methods are employed. **Digital Humanities Research** furthers publications from all those disciplines addressing the methodological and theoretical implications of the application of digital research in the humanities.
The series is edited by Silke Schwandt, Anne Baillot, Andreas Fickers, Tobias Hodel and Peter Stadler.

Lise Jaillant has a background in publishing history and digital humanities. She is an expert on issues of Open Access and privacy with a focus on archives of digital information. She was the first researcher to access the emails of the writer Ian McEwan at the Harry Ransom Center in Texas. Her work has been recognised by a British Academy Rising Star award. She is currently leading two externally-funded international networks on artificial intelligence applied to digital archives: the UK/Irish network AURA (www.aura-network.net) and the UK/US network AEOLIAN (www.aeolian-network.net). For more information, see: www.lisejaillant.com.

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Working with Born-Digital and Digitized Archival Collections

[transcript]

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