Painting and Publishing as Cultural Industries
Amsterdam Studies in the Dutch Golden Age

Founded in 2000 as part of the Faculty of Humanities of the University of Amsterdam (UvA), the Amsterdam Centre for the Study of the Golden Age (Amsterdams Centrum voor de Studie van de Gouden Eeuw) aims to promote the history and culture of the Dutch Republic during the ‘long’ seventeenth century (c. 1560-1720). The Centre’s publications provide insight into the lively diversity and continuing relevance of the Dutch Golden Age. They offer original studies on a wide variety of topics, ranging from Rembrandt to Vondel, from Beeldenstorm (iconoclastic fury) to Ware Vrijheid (True Freedom) and from Batavia to New Amsterdam. Politics, religion, culture, economics, expansion and warfare all come together in the Centre’s interdisciplinary setting.

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Painting and Publishing as Cultural Industries

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Amsterdam University Press