

Artisans, Objects, and Everyday Life in Renaissance Italy

VISUAL AND MATERIAL CULTURE, 1300–1700

A forum for innovative research on the role of images and objects in the late medieval and early modern periods, *Visual and Material Culture, 1300–1700* publishes monographs and essay collections that combine rigorous investigation with critical inquiry to present new narratives on a wide range of topics, from traditional arts to seemingly ordinary things. Recognizing the fluidity of images, objects, and ideas, this series fosters cross-cultural as well as multi-disciplinary exploration. We consider proposals from across the spectrum of analytic approaches and methodologies.

Series Editor

Dr. Allison Levy, an art historian, has written and/or edited three scholarly books, and she has been the recipient of numerous grants and awards, from the National Endowment for the Humanities, the American Association of University Women, the Getty Research Institute, the Dumbarton Oaks Research Library of Harvard University, the Whiting Foundation and the Bogliasco Foundation, among others. www.allisonlevy.com.

Artisans, Objects, and Everyday Life in Renaissance Italy

The Material Culture of the Middling Class

Paula Hohti Erichsen

Amsterdam University Press

The research leading to the completion of this book has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation program (grant agreement No. 726195)



Cover illustration: Il Sodoma, *Scenes from the Life of Saint Benedict* (detail), sixteenth century. Fresco, Abbey of Monte Oliveto Maggiore, south of Siena.

Cover design: Coördesign, Leiden

Lay-out: Newgen/Konvertus

ISBN 978 94 6372 262 9

E-ISBN 978 90 4855 026 5

DOI 10.5117/9789463722629

NUR 654

© P. Hohti Erichsen / Amsterdam University Press B.V., Amsterdam 2020

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.

Every effort has been made to obtain permission to use all copyrighted illustrations reproduced in this book. Nonetheless, whosoever believes to have rights to this material is advised to contact the publisher.

For my daughter, Venla

