Table of Contents

Acknowledgements 7

Introduction: Making Neoliberalism Visible 11

1. German Cinema and the Neoliberal Turn: The End of the National-Cultural Film Project 43

2. Producing German Cinema for the World: Global Blockbusters from Location Germany 77

3. From Everyday Life to the Crisis Ordinary: Films of Ordinary Life and the Resonance of DEFA 129

4. Future Feminism: Political Filmmaking and the Resonance of the West German Feminist Film Movement 157

5. The Failing Family: Changing Constellations of Gender, Intimacy, and Genre 193

6. Refiguring National Cinema in Films about Labour, Money, and Debt 243

Conclusion: German Cinema in the Age of Neoliberalism 291

Bibliography 295

Index 311