The Fame of Sor Juana Inés de la Cruz
Gendering the Late Medieval and Early Modern World

This series provides a forum for studies that investigate women, gender, and/or sexuality in the late medieval and early modern world. The editors invite proposals for book-length studies of an interdisciplinary nature, including, but not exclusively, from the fields of history, literature, art and architectural history, and visual and material culture. Consideration will be given to both monographs and collections of essays. Chronologically, we welcome studies that look at the period between 1400 and 1700, with a focus on any part of the world, as well as comparative and global works. We invite proposals including, but not limited to, the following broad themes: methodologies, theories and meanings of gender; gender, power and political culture; monarchs, courts and power; constructions of femininity and masculinity; gift-giving, diplomacy and the politics of exchange; gender and the politics of early modern archives; gender and architectural spaces (courts, salons, household); consumption and material culture; objects and gendered power; women's writing; gendered patronage and power; gendered activities, behaviours, rituals and fashions.

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Posthumous Fashioning in the Early Modern Hispanic World

Margo Echenberg

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