Media / Art / Politics

The series in Media / Art / Politics stimulates cutting-edge research in the fields of media, arts and politics, focusing on transformations in technology, cultural expressions and political processes, and their intertwinement, in our everyday, increasingly media-saturated and globalised world. We welcome publications that address the myriad ways in which media-technological developments frame, shape and transform our (current) socio-cultural and political order, and give rise to new political ecologies, identities and communities, as well as to novel forms of cultural expression and communication. We seek to publish research that is case-based and theory-driven. However diverse the cases addressed, the studies in this series converge, in that they all take a specific set of cultural phenomena as a focal point to broach the larger socio-cultural and political issues from the perspective of a critical (media) theory in development. Art probes the implications of such changes, offering an excellent starting point for critical reflections that seek to untangle the pivotal role of media in our world today.

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