Monsoon Asia
Critical, Connected Histories

Critical, Connected Histories is a series of works that explore unfamiliar social, cultural, and political issues that connect people of Asia, the Middle-East, Africa, America and Europe in the modern age. Building on trends in historiography that look at transnational flows and networks and foreground themes of circulation and connection, the series aims to break down artificial boundaries between regions that have long dominated traditional area studies and the discipline of history. It aims to build new ways of mapping these networks and journeys of people, ideas, and goods without omitting dynamics of power and the resilience of the state. The works in this series seek to sharpen the edges of such inquiries and challenge legal and imagined boundaries while examining the durability of their structures of power. In addition, the series cautions against the potential universalization of histories, and situates queries within different vantage points.

Multi-disciplinary in their approach, the books in this series draw from sources in multiple languages and media. They seek to expand our understanding and historical knowledge of events, processes, and movements. In denaturalizing the practices of historical writing, this series offers a forum for scholarship that is both theorised and empirically rich, and one that in particular addresses the violence and inequality of the modern ages as well as its promises.

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