Contents

Articles

Ramón Espejo Romero
Tennessee Williams’ Misunderstood ‘memory play’: Re-Imagining Amanda Wingfield in *The Glass Menagerie* — 475

Ingrid von Rosenberg
Old Age as Horror Vision or Comfort Zone in the Late Fiction of Contemporary British Novelists — 494

Tore Rye Andersen
The First (and Second) Coming of David Foster Wallace’s *Infinite Jest* — 516

José Liste Noya
“All business as usual”: Richard Powers’ *Gain* and the Complicities of (Re-)Incorporation — 536

Ian Tan
Ian McEwan’s Aesthetic Stakes in Adaptation as Political Rewriting: A Study of *Nutshell* (2016) and *The Cockroach* (2019) — 564

Reviews

Tanja Kohnen
Lilo Moessner. *The History of the Present English Subjunctive*: A Corpus-Based Study of Mood and Modality — 584

Kees Dekker

Claudio Cataldi
Emily Kesling. *Medical Texts in Anglo-Saxon Literary Culture* — 591
Conor O’Brien
Scott DeGregorio and Paul Kershaw (eds.). Cities, Saints, and Communities in Early Medieval Europe: Essays in Honour of Alan Thacker — 594

Cosima Clara Gillhammer

Claudio Cataldi
Edurne Garrido-Anes (ed.). A Middle English Version of the Circa Instans. Edited from Cambridge, CUL, MS Ee.1.13 — 602

Heather Duerre Humann
Wieland Schwanebeck. Literary Twinship from Shakespeare to the Age of Cloning — 605

Samira Spatzek
Michael A. Chaney (ed.). Where Is All My Relation? The Poetics of Dave the Potter — 609

Julie Buckner Armstrong
Rebecca Brückmann. Massive Resistance and Southern Womanhood: White Women, Class, and Segregation — 613