The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors and publisher disclaim all responsibility and for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, contained in this work.

ISSN 1613-7027 · e-ISSN 1613-7035

All information regarding notes for contributors, subscriptions, Open access, back volumes and orders are available online at www.degruyter.com/cllt.

RESPONSIBLE EDITOR Stefanie Wulff, Linguistics Department, University of Florida, 4015 Turlington Hall, P.O. Box 115454, Gainesville, Florida 32611-5454, USA e-mail: swulff@ufl.edu

PUBLISHER Walter de Gruyter GmbH, Berlin/Boston, Genthiner Straße 13, 10785 Berlin, Germany

JOURNAL MANAGER Sabine von Wittke-Holweg, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany, Tel.: +49 (0)30 260 05-330. Box 115454, Gainesvillainesvill260 05-250, e-mail: sabine.von.wittke@degruyter.com

RESPONSIBLE FOR ADVERTISEMENTS Sabine von Wittke-Holweg, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany. Tel.: +49 (0)30 260 05-170, e-mail: anzeigen@degruyter.com

© 2020 Walter de Gruyter GmbH, Berlin/Boston, Germany

TYPESETTING TNQ Technologies, Chennai, India

PRINTING Franz X. Stückle Druck und Verlag e.K., Ettenheim
Contents

Kristel Van Goethem and Muriel Norde
Extravagant “fake” morphemes in Dutch. Morphological productivity, semantic profiles and categorical flexibility — 425

Stefano Rastelli
Contingency learning and perfective morpheme productivity in L2 Italian: A study on lexeme–morpheme associations with ΔP — 459

Milica Vuković Stamatović
Vocabulary complexity and reading and listening comprehension of various physics genres — 487

Gerold Schneider, Marianne Hundt and Daniel Schreier
Pluralized non-count nouns across Englishes: A corpus-linguistic approach to variety types — 515

Vittorio Tantucci and Matteo Di Cristofaro
Entrenchment inhibition: Constructional change and repetitive behaviour can be in competition with large-scale “recompositional” creativity — 547

Douglas Biber, Jesse Egbert and Daniel Keller
Reconceptualizing register in a continuous situational space — 581

Stefan Th. Gries
On classification trees and random forests in corpus linguistics: Some words of caution and suggestions for improvement — 617