The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, contained in this work.

ISSN 2702-2277 ∙ e-ISSN 2702-2285

All information regarding notes for contributors, subscriptions, open access, back volumes and orders is available online at www.degruyter.com/jcfs. All correspondence concerning editorial matters, manuscripts, or proposals for special issues should be sent to the editorial office (jcfs@degruyter.com).

EDITORS-IN-CHIEF
Prof. Haizhou Wang, Beijing Film Academy at No.4 Xitucheng Road, Haidian District, Beijing 100088, Tel.: +8613621366097, E-mail: wanghaizhou@bfa.edu.cn;
Prof. Haina Jin, Communication University of China at No.1 East Dingfuzhuang Road, Chaoyang District, Beijing 100024, Tel.: +8618610676130, E-mail: jinhaina@cuc.edu.cn.

EDITORIAL BOARD
Hsiu-chuang Deppman, Oberlin College
Vanessa Frangville, Université libre de Bruxelles
Ping Fu, Towson University
Xuelei Huang, University of Edinburgh
Sangjoon Lee, Nanyang Technological University
Jie Li, Harvard University
Seio Nakajima, Waseda University
Aaron Han Joon Magnan-Park, University of Hong Kong
Gary Rawnsley, University of Nottingham Ningbo China
Josh Stenberg, University of Sydney
Sugawara Yoshino, Kansai University

ADVISORY BOARD
Chris Berry, King’s College London
Gary Bettinson, Lancaster University
Paul Clark, University of Auckland
David Desser, University of Illinois
Ding Yaping, Chinese National Academy of Arts
Tom Gunning, University of Chicago
Margaret Hillenbrand, University of Oxford
Stefan Kramer, Universität zu Köln
Li Daoxin, Peking University
Paul Pickowicz, University of California, San Diego
Keyan Tomaselli, University of Johannesburg
Ban Wang, Stanford University
Contents

Special Section: Women, City and Early Chinese Cinema

guest edited by Chen Jin

Chen Jin
Introduction to the Special Section: Women, City and Early Chinese Cinema —— 407

Kristine Harris
Staging Shanghai in Love and Duty 戀愛與義務 (1923, 1931) —— 411

April Wei
Revisiting the Stardom of Yang Naimei: The Typecast, the Modern Girl, and the Femme Fatale —— 449

Chen Jin

S. Louisa Wei
To Marry or To Write?—Sheng Qinxian and Her (Screen) Writing in 1940s Shanghai —— 489

Other Research Articles

Yaping Ding
The Establishment of Chinese Film Industry Studies and the Correction of Film Industrialization – Review and Prospect of the Twenty Years of Film Industrialization Reform —— 509

Haizhou Wang and Jian Yu
The Role of Association: New Thinking on “Exposition, Comparison, Association” in Films —— 527

Bo Cheng
The Occurrence of Cross-Media and Cross-Cultural Anxiety: Two Stars in the Milky Way from the Perspective of Meta Film —— 543
Lijun Sun and Siqi Cao  
The Application and Innovation of the Stylized Performance of Traditional Chinese Theater in the Animated Film *New Sanchakou* —— 563

**Film Review**

Wu Yao and Cheng Yirui  
*Never Say Never: Reproduction of Intergenerational Will and Return of Ideal—Interview with Wang Baoqiang* —— 577