Journal of Cultural Interaction in East Asia will promote research on cultural interaction in East Asia, since this research field of study attempts to transcend the analytical units of national and ethnic bonds and to explain the total state of cultural interaction from a diverse and synthetic viewpoint. This journal aims to carry out creative research activities that bring together perspectives from around the globe. Its research focus is cultural interaction in East Asia, which will include cultural interaction between East Asia and the rest of the world as well as cultural interaction between various regions of East Asia. In addition, rather than analyzing the cultural interaction (generation, contact, conflict, transformation, and integration) from one-to-one perspectives, such as between two countries or two regions, we embrace the methodology of conducting analyses from the perspective of many-to-many, in other words, perspectives that involve as many countries and regions as possible.

ISSN 1884-5916 · e-ISSN 2747-7576

All information regarding notes for contributors, subscriptions, back volumes and orders is available online at https://www.degruyter.com/JCIEA

RESPONSIBLE EDITOR Yuchen Zhang, Beijing Foreign Studies University, No.2 North Xisanhuan Road, Beijing, 100089, China. E-mail: sciea@bfsu.edu.cn

PUBLISHER Walter de Gruyter GmbH, Berlin/Boston, Genthiner Straße 13, 10785 Berlin, Germany

JOURNAL COORDINATOR Alexander Görtl, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany. Tel.: +49 (0)30 260 05–234, E-mail: alexander.goertl@degruyter.com

RESPONSIBLE FOR ADVERTISEMENTS Markus Kügel, De Gruyter, Rosenheimer Str. 143, 81671 München, Germany. Tel.: +49 89 76 902–424, E-mail: anzeigen@degruyter.com

Published by Walter de Gruyter GmbH and Foreign Language Teaching and Research Publishing Co., Ltd. on behalf of
© 2022 Beijing Foreign Studies University, China

TYPESETTING TNQ Technologies, Chennai, India
Contents

Articles

Heiner Fangerau and Alfons Labisch
Nature, Culture and COVID-19—Towards a Global History of Pandemics — 1

Xuetao Li
The Global Meaning of the Pluralistic Chinese Cultural Tradition — 15

Evelina Hein
China in the Bulgarian State Archive: The Visit to the PRC of Stoyan Raynov and the Evergreen People’s Commune for Chinese-Bulgarian Friendship Then and Now — 29

Book Reviews

Bo Tao
Review of Becoming Yellow: A Short History of Racial Thinking — 43

Xing Fang
Review of China’s First Hundred: Educational Mission Students in the United States, 1872–1881 — 48

Introduction of Major Institutions

Sheng Kai
The Research Institute of Buddhist Culture of China — 52

Moritz Kuhlmann
The Beijing Center: Fostering Mutual Understanding between China and the World — 56

Xiaomeng Wang
Research Academy Chengdu, University of International Business and Economics — 62