

**Kierkegaard Studies**  
**Yearbook 2014**

# Kierkegaard Studies



Edited on behalf of the  
Søren Kierkegaard Research Centre

by

Heiko Schulz, Jon Stewart and Karl Verstrynge  
in cooperation with Peter Šajda

# Yearbook 2014



Edited by  
Heiko Schulz, Jon Stewart and Karl Verstryngge  
in cooperation with Peter Šajda

**DE GRUYTER**

**Advisory Board:**

Lee C. Barrett (Lancaster Theological Seminary), István Czakó (Pázmány Péter Catholic University), Darío González (University of Copenhagen), Markus Kleinert (University of Erfurt), Darya Loungina (Moscow State University), Ettore Rocca (University of Reggio Calabria), Gerhard Schreiber (Goethe-University Frankfurt am Main), K. Brian Soderquist (University of Copenhagen), Patrick Stokes (Deakin University), Johan Taels (University of Antwerp), and J. Michael Tilley (St. Olaf College)

ISSN 1430-5372

**Library of Congress Cataloging-in-Publication Data**

A CIP catalog record for this book has been applied for at the Library of Congress.

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.dnb.de>.

© 2014 Walter de Gruyter GmbH, Berlin/Boston

Printing and binding: CPI books GmbH, Leck

☉ Printed on acid-free paper

Printed in Germany

[www.degruyter.com](http://www.degruyter.com)

## Preface

It is our pleasure to present to the Kierkegaard community the *Yearbook* for 2014, a peer-reviewed publication with contributions from scholars from around the globe.

As is presumably known by most readers, the goal of this series is and remains to serve international Kierkegaard studies by encouraging top-level scholarship in the field. We are dedicated to publishing articles of the highest quality and representing all aspects of the field, regardless of their methodology or interpretative orientation. Moreover, the editorial and advisory boards are deeply committed to creating a genuinely international forum for publication that integrates the many different traditions of Kierkegaard studies and brings them into a constructive and fruitful dialogue. To this end we publish contributions in English, French and German. Once more we would like to encourage scholars from the French-speaking world to submit articles in their language.

The *Kierkegaard Studies Yearbook* is an open submission publication. Potential authors should consult the De Gruyter homepage (<http://www.degruyter.com/view/j/kier>) and carefully follow the guidelines for submissions. After being blindly peer reviewed by established Kierkegaard scholars, only the very best papers are accepted for publication.

We would like to express our continued gratitude to Walter de Gruyter Verlag and Albrecht Döhnert for their kind support of this publication and Kierkegaard studies generally. We would also like to issue a sincere and continued word of thanks to our reviewers, who guarantee the quality of articles that are featured here. Their effort and competence are crucial for maintaining a high standard for the *Yearbook*. We look forward to contributing to the growth of Kierkegaard research in the future and are deeply thankful to all our readers and contributors for their support.

Peter Šajda  
(Bratislava)

Heiko Schulz  
(Frankfurt am Main)

Jon Stewart  
(Copenhagen)

Karl Verstrynge  
(Brussels)

March 2014



# Table of Contents

Preface — V

## Section 1: Kierkegaardian Philosophical Concepts: Self-Understanding and Existence

Rob Compaijen

***“Ne Quid Nimis.”*** Kierkegaard and the Virtue of Temperance — 3

Daniel Conway

**Going No Further: Toward an Interpretation of “Problema III” in Kierkegaard’s *Fear and Trembling*** — 29

Bjarke Mørkøre Stigel Hansen

**The Aporia of Decision: Revisiting the Question of Decision in Kierkegaard** — 53

René Rosfort

**Kierkegaard in Nature: The Fragility of Existing with Naturalism** — 79

## Section 2: Kierkegaardian Religious Concepts: Reason, Faith, Imitation

Wojciech Kaftański

**Kierkegaard’s Aesthetics and the Aesthetic of Imitation** — 111

Mogens Müller

**Søren Kierkegaard’s Historical Jesus as the Christ of Faith** — 135

Annemarie van Stee

**Faith in a Rational Age: A Dialogue with Climacus** — 153

Andrew B. Torrance

**Climacus and Kierkegaard on the Outward Relationship with God** — 167

### Section 3: Rediscovering Kierkegaard's Sources

Lydia B. Amir

**Shaftesbury—An Important Forgotten Indirect Source of Kierkegaard's Thought — 189**

Jamie Aroosi

**Freedom and the Temporality of Despair — 217**

Carson Seabourn Webb

**“A Swarm of Laughter!” On Kierkegaard's Conception of Enthusiasm and Its Comedic Remedy, an Enlightenment Inheritance — 231**

### Section 4: 20<sup>th</sup> Century Responses to Kierkegaard

Cathrine Bjørnholt Michaelsen

**Ways of Dying: The Double Death in Kierkegaard and Blanchot — 255**

István Czakó

**Das Problem des religiösen Akosmismus in der Kierkegaard-Rezeption von Karl Jaspers — 285**

Gabriel Guedes Rossatti

**Kierkegaard, Hannah Arendt and the Advent of the “Hollow Men” or towards a Kierkegaardian Reading of *Eichmann in Jerusalem* — 301**

Gerhard Thonhauser

**Von der Kulturkritik der „Menge“ zur existenzialen Analytik des „Man“ — 329**

**Abbreviations — 357**