## Contents

Linda Barwick, Sharon Huebner, Lyndon Ormond-Parker and Sally Treloyn  
*Reclaiming archives: guest editorial* — 99

Beth Marsden, Katherine Ellinghaus, Cate O’Neill, Sharon Huebner and Lyndon Ormond-Parker  
**Wongatha Heritage Returned: The Digital Future and Community Ownership of Schoolwork from the Mount Margaret Mission School, 1930s–1940s** — 105

Sally Treloyn, Rona Goonginda Charles and Pete Myadooma O’Connor  
**Dancing with the Devil (Spirit): How Audiovisual Collections Reveal and Enact Social and Political Agency in Dance and Song (A Case from the Kimberley)** — 117

Aaron Corn, Lee Amoroso, Anthea Skinner and Noémie Malengreaux  
**Fixing the Address: Slow Appraisal and the Making of the Centre for Aboriginal Studies in Music (CASM) Archive** — 131

Bronia Kornhauser and Anthea Skinner  
**Tsunamis, Earthquakes, and Music: Archives as Guardians of Cultural Continuity in Indonesia** — 139

Mujahid Torwali and Jakelin Troy  
**Saving Torwali Music and Dance: Community Led Performance and ‘Public’ Archiving** — 151