Preface

THIS FASCICULE contains all the Corinthian, Attic red- and black-figured, and South Italian vases in the collection of the Los Angeles County Museum of Art. In addition to these the museum has a small number of vases of various fabrics including Etruscan, Mycenaean, Cypriote, and some very fine specimens of Tepe Sialk ware. By far the largest number of vases in the fascicule were given to the museum by the late William Randolph Hearst in 1950, though none was ever in the once great collection at San Simeon left in part to the State of California after his death. One, and that not the least handsome, was given to the museum by Dr. Jacob Hirsch. All, or almost all, have been in the past part of famous English and European collections. Our own work on these vases began in the fifties. Much excavation was necessary to remove the sometimes rather weird restorations once popular. As here presented all vases are essentially clean.

For permission to study and to publish these vases we thank the Trustees of the Los Angeles County Museum of Art. Our work over the years has been facilitated by the cooperation of the directors and other officers of the museum, in particular, Kenneth Donahue, the present director; Richard Brown and Marvin Ross, his predecessors; Rexford Stead, Deputy Director of Fine Arts; and Jay Bisno, former curator of ancient art. The photography, executed under the direction of one or the other of us, is primarily the work of Lowell Weymouth and various staff-photographers of the University of California. Mrs. Jeanne Peppers made the drawings of the graffiti and also provided assistance with the indices. We are grateful to D. A. Amyx for furnishing important information, to the late T. B. L. Webster for reading the Attic red-figure portion of the fascicule and for much helpful advice, to A. D. Trendall for his valuable assistance with the South Italian portion, and to Elizabeth Walters for a final proofreading which saved us blunders. The entire work has been improved by the careful editorial supervision of Dietrich von Bothmer, to whom we are much indebted. Needless to add, any errors or infelicities that remain are ours alone.

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PAMELA M. PACKARD
PAUL A. CLEMENT

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