Contents

List of Musical Examples and Figure ix
Preface xi
Acknowledgments xvii

1. Prospects
   Postmodernism and Musicology 1

2. From the Other to the Abject
   Music as Cultural Trope 33

3. Music and Representation
   In the Beginning with Haydn's Creation 67

4. Musical Narratology
   A Theoretical Outline 98

5. *Felix Culpa*
   Mendelssohn, Goethe, and the Social Force of Musical Expression 122

6. The Lied as Cultural Practice
   Tutelage, Gender, and Desire in Mendelssohn's Goethe Songs 143

7. Cultural Politics and Musical Form
   The Case of Charles Ives 174

8. Consuming the Exotic
   Ravel's *Daphnis and Chloe* 201
   Epilogue à 4
   Autonomy, Elvis, Cinders, Fingering Bach 227

Appendix: Mendelssohn: Three Goethe Songs 243
Notes 255
Index 291