THE GEORGE GUND FOUNDATION
IMPRINT IN AFRICAN AMERICAN STUDIES

The George Gund Foundation has endowed this imprint to advance understanding of the history, culture, and current issues of African Americans.
The publisher gratefully acknowledges the generous support of the African American Studies Endowment Fund of the University of California Press Foundation, which was established by a major gift from the George Gund Foundation.
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For Mom,
who saw great promise in me
and who passed down the strength to fulfill it
Distinctive as it is, U.S. Negro music, like U.S. Negro life, is, after all, or rather first of all, also inseparable from life in the United States at large. Thus, as an art form it is a direct product of the U.S. Negro sensibility, but it is a by-product, so to speak, of all the cultural elements that brought that sensibility into being in the first place.

ALBERT MURRAY

“Encounter on the Seine” underscores the transatlantic structure of the African American Subject, pointing to the ways in which geographic displacement brings to the fore the meanings and meaninglessness of modernity and its civilizing project.

MICHELLE WRIGHT