

Acknowledgments

I highly recommend that other scholars delve into the world of zines. This is the only research I've ever done that has resulted in surprise packages in the mail: zines, handwritten letters, buttons, and posters—sometimes with creative doodling on the envelope itself. I've also had the great pleasure of being invited to contribute to two zines while working on this project: the Sallie Bingham Center's *My Life in Zines* and ABC No Rio's *The Art of Zines*. I was also mentioned in a third project, the tenth-anniversary issue of *The East Village Inky*.

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