MUSLIMS ON THE MARGINS
North American Religions

Series Editors: Tracy Fessenden (Arizona State University), Laura Levitt (Temple University), and David Harrington Watt (Haverford College)

Since its inception, the North American Religions book series has steadily disseminated gracefully written, pathbreaking explorations of religion in North America. Books in the series move among the discourses of ethnographic, textual, and historical analysis and across a range of topics, including sound, story, food, nature, healing, crime, and pilgrimage. In so doing they bring religion into view as a style and form of belonging, a set of tools for living with and in relations of power, a mode of cultural production and reproduction, and a vast repertory of the imagination. Whatever their focus, books in the series remain attentive to the shifting and contingent ways in which religious phenomena are named, organized, and contested. They bring fluency in the best of contemporary theoretical and historical scholarship to bear on the study of religion in North America. The series focuses primarily, but not exclusively, on religion in the United States in the twentieth and twenty-first centuries.

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Deborah Dash Moore, Vernacular Religion: Collected Essays of Leonard Primiano
Katrina Daly Thompson, Muslims on the Margins: Creating Queer Religious Community in North America
Muslims on the Margins

Creating Queer Religious Community
in North America

Katrina Daly Thompson
In memory of radical fighters, artists, and lovers
Jack Fertig, Anila Muhammad, and Sabine es Schwarz

To God we belong, and to God is our return.
There is no one kind of Islam or just one type of Queer Muslim future. There are many kinds of legacies that storytellers will invoke in the future. . . . A futurism that is inclusive is inherently queer. The movement to a queer future that honors stories is inspired by radical fighters, artists, and lovers.

—The Queer Muslim Collective, “The Queer Muslim.”

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