

Contents

Acknowledgements	ix
Prologue: (Re)Making the Book: Where Privilege and Marginalization Began	xiii
1 Rendering My Autobiographical Poetic Inquiry	1
2 Exposing our Discourses of Privilege and Marginalization: Gender, Race and Class Connections to Teaching English	11
3 ‘Writing <i>is</i> a Way of Knowing’ in Promoting Evocative-Genres of Inquiry: Methodological Choices	29
4 Where Privilege Meets Marginalization in Han Nah’s Lived Experiences: Navigating her Multiple Gendered Identities	44
5 Where Privilege Meets Marginalization in the Narratives of Liu, Xia and Yu Ri: Exploring Their Linguistic and Teacher Identities	60
6 Epilogue: Juxtaposing My Autobiographical Critical Incidents with Meanings gleaned from the Women’s Narratives: Where Privilege Meets Marginalization	94
Appendix A Guidelines for Electronic Reflective Autobiographical Narratives	104
Appendix B Guidelines for Electronically Journaling Educational Incidents	107
Appendix C Interview Questions	109
References	111
Index	121

