Contents

Acknowledgements ix
Contributors xi

1 Global StoryBridges: Being and Becoming
Margaret R. Hawkins 1

2 Building Scalar Frames of Understandability in ‘Trans’ Practices within a Catalan Global StoryBridges Site
Emilee Moore, Claudia Vallejo Rubinstein, Júlia Llompart-Esbert and Miaomiao Zhang 22

3 Cosmopolitan Aims/Cosmopolitan Realities: How Immigrant Youth Negotiate Languaging and Identity in One After-School Program
Anneliese Cannon and Sarah J. Turner 43

4 A Place-Based Critical Transmodal Analysis of Chinese Youth’s Digital Storytelling
Rui Li and Jiayu Feng 64

5 Navigating Transnational Transmodal Terrain: Perspectives from Ugandan Lugbara Youth
Willy Ngaka 80

6 Youth Transmodally Indexing Social Discourses: A Vietnam Video Narrative Analysis
Gordon B. West, Bingjie Zheng and Trang D. Tran 109

7 Critical Cosmopolitanism and Sustainable Education: Primary Educator Perspectives from Uganda and the United States
Sara J. Goldberg and Sarah Nazziwa 134

8 Developing Decolonizing Pedagogies with Mexican Pre-Service ‘English’ Teachers
Mario E. López-Gopar, Vilma Huerta Cordova, William M. Sughrue and Edwin Nazaret León Jiménez 152