Grassroots Literacy and the Written Record

STUDIES IN KNOWLEDGE PRODUCTION AND PARTICIPATION

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Questions about the relationships among language and other semiotic resources (such as image, film/video, sound) and knowledge production, participation and distribution are increasingly coming to the fore in the context of debates about globalization, multilingualism and new technologies. Much of the existing work published on knowledge production has focused on formal academic/scientific knowledge; this knowledge is beginning to be produced and communicated via a much wider range of genres, modes and media including, for example, blogs, wikis and Twitter feeds, which have created new ways of producing and communicating knowledge, as well as opening up new ways of participating. Fast-moving shifts in these domains prompt the need for this series which aims to explore facets of knowledge production including: what is counted as knowledge; how it is recognized and rewarded; and who has access to producing, distributing and using knowledge(s). One of the key aims of the series is to include work by scholars located outside the 'centre', and to include work written in innovative styles and formats.

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STUDIES IN KNOWLEDGE PRODUCTION AND PARTICIPATION: 2

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John Trimbur

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