

Epilogue

This research project has accompanied me for the last four and a half years, and this time is quite a lot for a single project in the dynamic environment of social sciences. During this time, I assisted in three other research projects, and as a result I consider this study of multilocal creative knowledge workers to be the most stable thing in my professional life. All of the projects that happened during and in parallel to my own were of much shorter duration. This highlights the rapidly changing contexts in which we work today. My interview partners have experienced that their lifeworlds have changed since I carried out the interviews with them. So, it would actually be time to do a second set of interviews with them. I am very interested to learn how their lives have evolved. I know, for example, that Pia has meanwhile reached her goal of becoming a university professor. She finally took such a position at a German university, not in the Baltic countries or in China. However, she has still not reached her second goal: being more monolocal in Berlin. I also know that Aurélien has separated from his German girlfriend, who was an anchor point and a source of emotional stability for him in Germany. I wonder how his place pattern has changed due to that fact. Willi is about to leave his job in Germany. He will move to Oceania and become a lecturer at a local university. Taking his family, he will also become more monolocal again, merely and simply on the other side of globe. Furthermore, I was quite happy to hear that Gunnar has achieved his goal of stabilising his long-distance relationship with his Spanish girlfriend. They have married and recently became parents. In this ever-changing world, it seems that everything is possible, and one cannot really predict what comes next. However, something is about to arrive. For me, this book means the end of my own four and a half years of multilocality during which I was located in Milan, Italy, and Leipzig, Germany. I will now get into a more monolocal stage again. I have configured Milan as my own 'plug&play place', which is ready to be used in my everyday life and to where I can always come back, if a new opportunity arises. During this project I also became a father, got married and moved into a larger family apartment in Leipzig. I will now be allowed to profit from the moments of monolocal tranquillity – but who knows, perhaps life will once again become multilocal.