List of Figures

Fig. 3.1. The map: Cult enclosures with stone statues (red) and cave temples with wooden statues (blue).

Fig. 5.1. The stele “baba 25” from the Veliko-Anadol Forest Museum in 1974 (cf. Pletneva, 1974a, 151, No 303).

Fig. 5.2. The cracked stele “baba 25” founded in the forest in 2008. The lower section – details of the caftan.

Fig. 5.3. The cracked stele “baba 25” founded in the forest in 2008 – the rest of the upper part of the statue.

Fig. 5.4. The Polovtsians statues – before the conservation in 2008.

Fig. 5.5. The stele “baba 1” from the Veliko-Anadol Forest Museum (cf. Pletneva, 1974a, 150, No 304).

Fig. 5.6. The stele “baba 1” in 2006. Before the conservation.

Fig. 5.7. The stele “baba 2” from the Veliko-Anadol Forest Museum (cf. Pletneva, 1974a, 152, No 302).

Fig. 5.8. The stele “baba 2” in 2006. Before the conservation.

Fig. 5.9. The stele “baba 3” from the Veliko-Anadol Forest Museum (cf. Pletneva, 1974a, 150, No 290).

Fig. 5.10. The stele “baba 3” in 2006. Before the conservation.

Fig. 5.11. The stele “baba 7” from the Veliko-Anadol Forest Museum in 2006. Before the conservation (cf. Pletneva, 1974a, 86, No 298).
Monumental Polovtsian Statues in Eastern Europe: the Archaeology, Conservation and Protection

Fig. 5.12. The stele “baba 4” from the Veliko-Anadol Forest Museum (cf. Pletneva, 1974a, 151, No 293).

Fig. 5.13. The stele “baba 4” in 2006. Before the conservation.

Fig. 5.14. The stele “baba 5” from the Veliko-Anadol Forest Museum (cf. Pletneva, 1974a, 152, No 295).

Fig. 5.15. The stele “baba 5” in 2006. Before the conservation.

Fig. 5.16. The stele “baba 6” from the Veliko-Anadol Forest Museum (cf. Pletneva, 1974a, 149, No 297).

Fig. 5.17. The stele “baba 6” in 2006. Before the conservation.

Fig. 5.18. The stele “baba 8” from the Veliko-Anadol Forest Museum (cf. Pletneva, 1974a, 152, No 299).

Fig. 5.19. The stele “baba 8” in 2006. Before the conservation.

Fig. 5.20. The stele “baba 9” from the Veliko-Anadol Forest Museum in 2006. Before the conservation (cf. Pletneva, 1974a, 85, No 292).

Fig. 5.21. The stele “baba 10” from the Veliko-Anadol Forest Museum in 2006. Before the conservation (cf. Pletneva, 1974a, 85, No 286).

Fig. 5.22. The stele “baba 11” from the Veliko-Anadol Forest Museum in 2006. Before the conservation (cf. Pletneva, 1974a, 86, No 296).

Fig. 5.23. Statues “baba 13” and “baba 14” from the Veliko-Anadol Forest Museum in 2006. Before the conservation (cf. Pletneva, 1974a, 86, No 300; 85, No 279).

Fig. 5.24. The stele “baba 12” from the Veliko-Anadol Forest Museum in 2006. Before the conservation (cf. Pletneva, 1974a, 86, No 301).

Fig. 6.1. Programme of conservatory measures in 2008: cleaning the surface from dirt with water and detergent.

Fig. 6.2. Programme of conservatory measures in 2008: after removal of wall, sealing patina and secondary harmful layers and after desalination.
Fig. 6.3. Programme of conservatory measures in 2008: disinfection.

Fig. 6.4. Programme of conservatory measures in 2008: injections of cracks.

Fig. 6.5. Programme of conservatory measures in 2008: filling cavities that threaten the sculpture structure.

Fig. 6.6. Programme of conservatory measures in 2008: color unification of putties.

Fig. 6.7. Reconstruction of the upper part of the stele „baba 7” – side view – after the conservation.

Fig. 6.8. The stele “baba 1” during the conservation.

Fig. 6.9. The stele “baba 1” in July 2008 after the conservation.

Fig. 6.10. The stele “baba 2” during the conservation.

Fig. 6.11. The stele “baba 2” in July 2008 after the conservation.

Fig. 6.12. The stele “baba 3” during the conservation.

Fig. 6.13. The stele “baba 3” in July 2008 after the conservation.

Fig. 6.14. The stele “baba 7” in July 2008 after the conservation.

Fig. 6.15. The lower section of the stele “baba 7” – state after the conservation.

Fig. 6.16. The stele “baba 4” during the conservation.

Fig. 6.17. Programme of conservatory measures in 2008: removal of the wall.

Fig. 6.18. The stele “baba 4” in July 2008 after the conservation.

Fig. 6.19. The stele “baba 5” during the conservation.

Fig. 6.20. The stele “baba 5” in July 2008 after the conservation.

Fig. 6.21. The stele “baba 6” during the conservation.

Fig. 6.22. The stele “baba 6” in July 2008 after the conservation.
Fig. 6.23. The head of the stele “baba 8” before the conservation.

Fig. 6.24. The head of the stele “baba 8” after the conservation.

Fig. 6.25. The stele “baba 8” in July 2008 after the conservation.

Fig. 6.26. The stele “baba 9” in July 2008 after the conservation.

Fig. 6.27. The lower part of the stele “baba 10” – side view – after the conservation.

Fig. 6.28. The stele “baba 10” in July 2008 after the conservation.

Fig. 6.29. The stele “baba 11” in July 2008 after the conservation.

Fig. 6.30. The stele “baba 14” in July 2008 after the conservation.

Fig. 6.31. The stele “baba 12” in July 2008 after the conservation.

Fig. 6.32. The stele “baba 13” in July 2008 after the conservation.

Fig. 6.33. Our expedition in July 2008 in front of the building of the Veliko-Anadol Forest Museum.

Fig. 6.34. The Polovtsians statues after the conservation – state in Autumn 2009.

Fig. 7.1. The part of Polovtsians statues – waiting for the conservation in future.