

Acknowledgments

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As an exhibition publication, this book is realized by a much wider network of individuals. First and foremost, I express my respect for and appreciation to the artists and writers who participated in the exhibition *Postscript: Writing after Conceptual Art* and to all those who built walls, shipped crates, and, broadly speaking, made place for the conversations that unfold here. In this sense, this book began as a proposal to Adam Lerner, director of the Museum of Contemporary Art Denver for an exhibition on the subject of Conceptual writing, and I am grateful for his enduring support, without which this project would not have been possible. I also extend my thanks to all of those who worked to realize it as a travelling exhibition at the Power Plant Gallery in Toronto and at the Eli and Edythe Broad Museum at Michigan State University. But most of all, I give thanks to Nora Burnett Abrams, my co-curator and my friend – long before we imagined this exhibition and long after its close.

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