DIRECTIONS HOME

APPROACHES TO AFRICAN-CANADIAN LITERATURE

The latest work from pioneering scholar George Elliott Clarke, *Directions Home* is the most comprehensive analysis of African-Canadian texts and writers to date. Building on the insights in his critically acclaimed *Odysseys Home*, Clarke passionately analyses the beautiful complexities and haunting conundrums of this important body of literature.

Directions Home explores the trajectories and tendencies of African-Canadian literature within the Canadian canon and the socio-cultural traditions of the African Diaspora. Clarke showcases the importance of little-known texts, including church histories and slave narratives, and offers studies of autobiography, crime and punishment, jazz poetics, and musical composition. The collection includes studies of significant contemporary writers such as George Boyd and Dionne Brand, as well as trailblazing African-Canadian intellectuals such as A.B. Walker and Anna Minerva Henderson.

With its national, regional, and historical perspectives, *Directions Home* is an essential guide to African-Canadian literature.

GEORGE ELLIOTT CLARKE is E.J. Pratt Professor of Canadian Literature at the University of Toronto.

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For Geraldine Elizabeth Clarke

1939–2000

For William Lloyd Clarke

1935–2005

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The true, the good and the beautiful always exist by contrast with the false, the evil and the ugly, and grow in struggle with the latter.

Mao Zedong, *Four Essays on Philosophy*

I want beauty to be me.

Jael Ealey, 'My Upside-Down Black Face'

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