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A BIBLIOGRAPHY OF CANADIAN IMPRINTS
1751–1800

BY

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UNIVERSITY OF TORONTO PRESS
Toronto Buffalo London
This reprint of Marie Tremaine’s classic work of Canadian bibliographical scholarship is published as a companion to *Early Canadian Printing: A Supplement to Marie Tremaine’s ‘A Bibliography of Canadian Imprints, 1751–1800’* by Patricia Lockhart Fleming and Sandra Alston (Toronto: University of Toronto Press, 1999). Fully integrated with Tremaine’s numerical sequence of imprints, *Early Canadian Printing* updates the entries in this volume with current library locations and references to microformat copies, and provides indexes to all of the imprints, other than newspapers and magazines (pp. 593–659). Also a sequel to Tremaine, *Early Canadian Printing* identifies and describes many previously unrecorded eighteenth-century Canadian imprints, from books and official documents to job printing such as handbills, licences, and commercial notices.

As *Early Canadian Printing* can only be understood in conjunction with Tremaine’s original work, now long out of print, the University of Toronto Press is pleased to publish this photographic reprint of the original 1952 edition.