CONTENTS

Acknowledgments ix

Introduction 'Jog on, jog on': European Career Paths 3
Patrick Cheney

1 Greek Lives and Roman Careers in the Classical Vita Tradition 24
Joseph Farrell

2 From Cursus to Ductus: Figures of Writing in Western Late Antiquity (Augustine, Jerome, Cassiodorus, Bede) 47
Mark Vessey

3 Medieval Literary Careers: The Theban Track 104
Robert R. Edwards

4 Authority and Influence – Vocation and Anxiety: The Sense of a Literary Career in the Sentimental Novel and Celestina 129
James F. Burke

5 Versions of a Career: Petrarch and His Renaissance Commentators 146
William J. Kennedy

6 Judging a Literary Career: The Case of Antonio de Guevara (1480?–1545) 165
Kathleen Bollard de Broce
7 Arms versus Letters: The Poetics of War and the Career of the Poet in Early Modern Spain 186
Anne J. Cruz

8 Divine Poetry as a Career Move: The Complexities and Consolations of Following David 206
Anne Lake Prescott

9 'Novells of his devise': Chaucerian and Virgilian Career Paths in Spenser's Februarie Eclogue 231
Patrick Cheney

10 Cervantes and the Virgilian Wheel: The Portrayal of a Literary Career 268
Frederick A. de Armas

11 Epic Violence: Captives, Moriscos, and Empire in Cervantes 287
Álvaro Molina

12 Renaissance Englishwomen and the Literary Career 302
Susanne Woods and Margaret P. Hannay, with Elaine Beilin and Anne Shaver

Works Cited 325
Contributors 363