A Note on Film Documentation and Photographs

*Vittorio De Sica: Contemporary Perspectives* gathers together previously published writings as well as new essays written expressly for this volume. For the new essays we have tried to maintain consistency in regard to film titles and release dates. However, for previously published material, some of it translated from Italian and French, titles and release dates may vary. Our procedure is that the first time a film title appears in the body of an essay, it is given in its original language followed when applicable by the generally used English-language title, then by the release date in the film’s country of origin. If this plan produces needless repetition, the procedure is waived. A standardized De Sica filmography concludes the book.

A selection of excellent production stills will be found following page 22. While we recognize that production stills fail to reproduce the exact shot compositions afforded by frame enlargements, we feel that they have the advantage of clarity. With the exception of the photo of De Sica directing *Bicycle Thieves*, which is from Stephen Snyder’s personal collection, all photos are from the Stills Archive of the Museum of Modern Art, New York. We are grateful to the Stills Archive for giving us permission to reproduce the stills.