

## ATOM EGOYAN'S **THE ADJUSTER**

One of Canada's pre-eminent auteur filmmakers, Atom Egoyan has been celebrated internationally, earning multiple awards from the prestigious Cannes and Toronto Film Festivals as well as an Academy Award nomination. *The Adjuster*, an accomplished and controversial early work, is a dark drama about the complex and intense relationship between an insurance adjuster and his clients.

In this accessible analysis, Tom McSorley traces the genesis, production, and reception of Egoyan's fourth feature film from its Cannes Film Festival premiere to its North American commercial release. The book locates *The Adjuster* in the larger context of Canadian cinema history's peculiar and often troubled evolution, and offers a provocative interpretation of the film's unique analysis of the malaise of materialism in North American culture. Featuring new interview material with Egoyan himself, this study in the Canadian Cinema series offers an insightful review of one of Atom Egoyan's most searching, unsettling films.

TOM MCSORLEY is the executive director of the Canadian Film Institute, a sessional lecturer in Film Studies at Carleton University, film critic for CBC Radio One's *Ottawa Morning*, and a contributing editor at *POV Magazine*.

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CANADIAN CINEMA 3

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**THE ADJUSTER**

**TOM McSORLEY**

UNIVERSITY OF TORONTO PRESS  
Toronto Buffalo London

**tiff.**<sup>TM</sup>

© University of Toronto Press Incorporated 2009  
Toronto Buffalo London  
www.utppublishing.com  
Printed in Canada

ISBN: 978-1-4426-4116-7 (cloth)

ISBN: 978-1-4426-1048-4 (paper)



Printed on acid-free and 100% post-consumer recycled paper with vegetable-based inks.

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### **Library and Archives Canada Cataloguing in Publication**

McSorley, Tom

Atom Egoyan's *The adjuster* / Tom McSorley.

(Canadian cinema ; 3)

Includes bibliographical references.

ISBN 978-1-4426-4116-7 (bound)      ISBN 978-1-4426-1048-4 (pbk.)

1. Egoyan, Atom—Criticism and interpretation.    2. *Adjuster* (Motion picture).    I. Title.    II. Series: Canadian cinema (Toronto, Ont.) ; 3

PN1997.A31127M37 2009      791.4302'33092      c2009-903707-6

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TIFF and the University of Toronto Press acknowledge the financial assistance of the Ontario Media Development Corporation, the Canada Council for the Arts, and the Ontario Arts Council.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada through the Book Publishing Industry Development Program (BPIDP).