

Acknowledgements

I want to thank Professor Clara Thomas, who first introduced me to the study of Canadian literature at York University, and who, through the course of writing this book, offered advice, encouragement, and a title. I am also grateful to others who made helpful suggestions, especially to professors Robert Adolph and Thomas Hockin, and to Jon Pearce. The book has been published with the assistance of grants from the Humanities Research Council of Canada, using funds provided by the Canada Council, and from the Publications Fund of University of Toronto Press. Finally I want to thank my husband, Patrick, and my children, Rod, Scott, and Brenda, for their support and good humour.

THE HAUNTED WILDERNESS

