

Contents

ACKNOWLEDGEMENTS / vii

INTRODUCTION / 3

Part One

NINETEENTH-CENTURY GOTHIC FICTION

1

Early Gothic / 13

2

Canadian Prototype: *Wacousta* / 18

3

Decorative Gothic: *The Golden Dog* / 27

4

Towards the Grotesque: *Le Chercheur de trésors* / 33

5

Gothic Propaganda: *For My Country: Pour la patrie* / 42

Part Two

TWENTIETH-CENTURY GOTHIC FICTION

6

Modern Gothic / 49

7

Psychological Gothic: *Kamouraska* / 53

8

Sociological Gothic: *Wild Geese* and *Surfacing* / 62

9

Terrible Grotesque: *Mad Shadows* / 70

10

Sportive Grotesque: *La Guerre, Yes Sir!* / 79

11

Symbolic Grotesque: *The Double Hook* / 88

12

Satiric Grotesque: *Cocksure* / 95

13

Towards the Mystical Grotesque: *Beautiful Losers* / 101

CONCLUSION / 108

NOTES / 111

BIBLIOGRAPHY / 121

INDEX / 129