

## ABOUT THE CONTRIBUTORS

**Maryann Amor** holds a Bachelor of Arts in Religious Studies from the University of British Columbia, a Master of Divinity and Master of Arts in Theological Studies (Biblical Studies) from the Vancouver School of Theology, and a Master of Theology (Biblical Studies) and a PhD (Hebrew and Old Testament Studies) from the University of Edinburgh. Currently, she is a Research Associate at the Vancouver School of Theology and a curate in the Anglican Diocese of Edmonton.

**Alexis Felder Boyer** earned her PhD in Biblical History at Boston University. She is currently an assistant director at Northeastern University Employer Engagement and Career Design where she works with PhDs pursuing careers in academic and industry settings.

**Sean Burt** is an Assistant Professor of Religious Studies and English at North Dakota State University and the author of *The Courtier and the Governor: Transformations of Genre in the Nehemiah Memoir*.

**Anna Cwikla** is a PhD candidate in the Department for the Study of Religion at the University of Toronto. Her research focuses on the narrative function of women in non-canonical early Christian texts. Her essay entitled “There’s Nothing about Mary: The Insignificance of Mary in the Gospel of Thomas 114” was published in the inaugural issue of the *Journal for Interdisciplinary Biblical Studies*.

**Sarah Emanuel** is Visiting Assistant Professor of Biblical Studies at Colby College in Waterville, ME. Her most recent publications include: *Humor, Resistance, and Jewish Cultural Persistence on the Book of Revelation: Roasting Rome* (Cambridge University Press, 2020); “Letting Judges Breathe: Queer Survivance in the Book of Judges and

Gad Beck's *An Underground Life: Memoirs of a Gay Jew in Nazi Berlin*" (Journal for the Study of the Old Testament); and "On the Eighth Day, God Laughed: 'Jewing' Humor and Self-Deprecation in the Gospel of Mark and Crazy Ex-Girlfriend" (Journal of Modern Jewish Studies).

**Sarah E.G. Fein** is a PhD candidate in the Near Eastern and Judaic Studies Department at Brandeis University in Waltham, MA. Her areas of interest include Hebrew Bible, Judaism and Christianity in late antiquity, and women and gender studies. Sarah's dissertation is on the reception history of biblical mothers in early Jewish art and literature. She lives in Newton, MA with her husband and daughter.

**Jennifer L. Koosed** is Professor of Religious Studies at Albright College in Reading, Pennsylvania. She is the author of *(Per)mutations of Qohelet: Reading the Body in the Book* (Continuum, 2006); *Jesse's Lineage: The Legendary Lives of David, Jesus, and Jesse James* (with Robert Paul Seesengood; Continuum 2013), *Gleaning Ruth: A Biblical Heroine and Her Afterlives* (University of South Carolina, 2011), and *Reading the Bible as a Feminist* (Brill, 2017). She is the editor of *The Bible and Posthumanism* (SBL, 2014), *Affect Theory and the Bible* (with Stephen D. Moore; *Biblical Interpretation* 2014), and *Reading with Feeling: Affect Theory and the Bible* (with Fiona C. Black; SBL 2019).

**Meredith Minister** is Associate Professor of Religion and Affiliated Professor of Gender and Women's Studies at Shenandoah University. She is the author of *Rape Culture on Campus* (Lexington, 2018) and *Trinitarian Theology and Power Relations: God Embodied* (Palgrave, 2014), the coeditor (with Sarah Bloesch) of *Cultural Approaches to Studying Religion: An Introduction to Theories and Methods* (Bloomsbury, 2018) and *The Bloomsbury Reader in Cultural Approaches to the Study of Religion* (Bloomsbury, 2018), and the coeditor (with Rhiannon Graybill and Beatrice Lawrence) of *Rape Culture and Religious Studies: Critical and Pedagogical Engagements* (Lexington, 2019). She's currently thinking about futurity, death, and what we can learn from aliens.

**Rhiannon Graybill** is W.J. Millard Professor of Religion and Associate Professor of Religious Studies at Rhodes College in Memphis,

TN. She is the author of *Are We Not Men? Unstable Masculinity in the Hebrew Prophets* (Oxford, 2016) and co-editor (with Meredith Minister and Beatrice Lawrence) of *Rape Culture and Religious Studies: Critical and Pedagogical Engagements* (Lexington, 2019). She is currently writing a book on sexual violence in the Hebrew Bible.

**Sara Parks** is Assistant Professor in New Testament Studies at the University of Nottingham. She specialises in women in the Hellenistic and early Roman periods, and has recently published her first book, *Gender in the Rhetoric of Jesus: Women in Q* (Lexington Fortress 2019), as well as an article on the gendered politics of citation (*Bible & Critical Theory* 2019). Sara has been a fan of Margaret Atwood since Mr. Turner's Canadian Literature class at Moncton High School.

**Peter J. Sabo** is Belzberg Lecturer in Jewish Studies at the University of Alberta (Edmonton, Canada). He specializes in literary study of the Hebrew Bible, reception history of the Bible, and method and theory in the study of religion. He is co-editor of *Tzedek, Tzedek Tirdof: Poetry, Prophecy, and Justice in Hebrew Scripture* (2017).

**Robert Paul Seesengood** (Ph.D. Drew University) is Associate Dean of First-Year and General Education and professor of Religious Studies at Albright College in Reading, Pennsylvania. His work explores the history of biblical interpretation and the intersection of bible and popular culture (particularly film and internet) and is frequently engaging critical theory. He is author, most recently, of *Philemon* (Blackwell, 2017).

**Ken Stone** is Professor of Bible, Culture, and Hermeneutics at Chicago Theological Seminary. He is the author of several books including *Reading the Hebrew Bible with Animal Studies* (2017) and *Practicing Safer Texts: Food, Sex, and Bible in Queer Perspective* (2005) and co-editor with Teresa Hornsby of *Bible Trouble: Queer Reading at the Boundaries of Biblical Scholarship* (2011).

**Hannah M. Strømmen** is Senior Lecturer in Biblical Studies at the University of Chichester, UK. Her research is primarily situated in the field of biblical reception history. She has presented and published on the role of the Bible in literature and politics. Her monograph, *Biblical Animality after Jacques Derrida*, was published in 2018.

**Jay Twomey** is an Associate Professor of English at the University of Cincinnati. He is the author of *The Pastoral Epistles Through the Centuries* (Wiley-Blackwell 2009) and *2 Corinthians: Crisis and Conflict* (Bloomsbury 2017), and coeditor with Richard Walsh of *Borges and the Bible* (Sheffield Phoenix 2015). He has published on Paul in literary, pop-cultural, and political texts and is currently working on a book about Paul's American career from 1970 on.

**Richard Walsh** is codirector of the Honors Program and Womack Professor of Religion and Philosophy at Methodist University. His areas of interest include the gospels, the gospel's cultural interpretations (including film), and theories of interpretation. His publications include *Borges and the Bible* (coedited with Jay Twomey, 2015), *Three Versions of Judas* (2010), *Reading the Gospels in the Dark* (2003), and *Mapping Myths of Biblical Interpretation* (2001).