The Visionary Queen
EARLY MODERN FEMINISMS

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Showcasing distinctly feminist ideological commitments and/or methodological approaches, and tracing literary and cultural expressions of feminist thought, Early Modern Feminisms seeks to publish innovative readings of women’s lives and work, as well as of gendered experience, from the years 1500–1800. In addition to highlighting examinations of women’s literature and history, this series aims to provide scholars an opportunity to emphasize new approaches to the study of gender and sexuality with respect to material culture, science, and art, as well as politics and race. Thus, monographs and edited collections that are interdisciplinary and/or transnational in nature are particularly welcome.

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