Caribes 2.0
Global Media and Race

Series Editor: Frederick Luis Aldama, The Ohio State University

Global Media and Race is a series focused on scholarly books that examine race and global media culture. Titles focus on constructions of race in media, including digital platforms, webisodes, multilingual media, mobile media, vlogs, and other social media, film, radio, and television. The series considers how race—and intersectional identities generally—is constructed in front of the camera and behind, attending to issues of representation and consumption as well as the making of racialized and antiracist media phenomena from script to production and policy.

Jossianna Arroyo, *Caribes 2.0: New Media, Globalization, and the Afterlives of Disaster*

Dan Hassler-Forest, *Janelle Monáe’s Queer Afrofuturism: Defying Every Label*

Patricia Saldarriaga and Emy Manini, *Infected Empires: Decolonizing Zombies*

Bronwyn Carlson and Jeff Berglund, eds., *Indigenous Peoples Rise Up: The Global Ascendency of Social Media Activism*

Matthew David Goodwin, *The Latinx Files: Race, Migration, and Space Aliens*

Hyesu Park, ed., *Media Culture in Transnational Asia: Convergences and Divergences*

Melissa Castillo Planas, *A Mexican State of Mind: New York City and the New Borderlands of Culture*

Monica Hanna and Rebecca A. Sheehan, eds., *Border Cinema: Reimagining Identity through Aesthetics*